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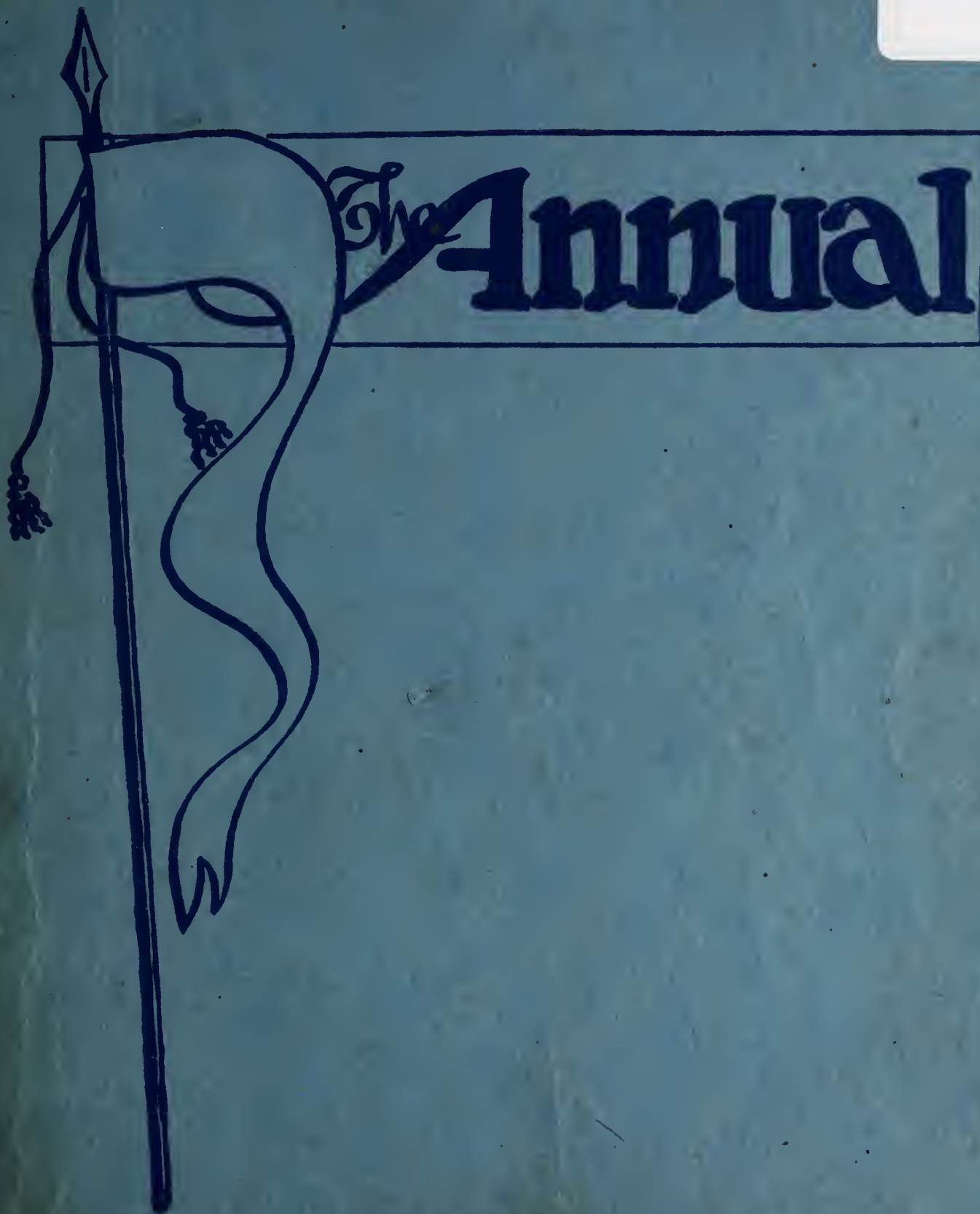
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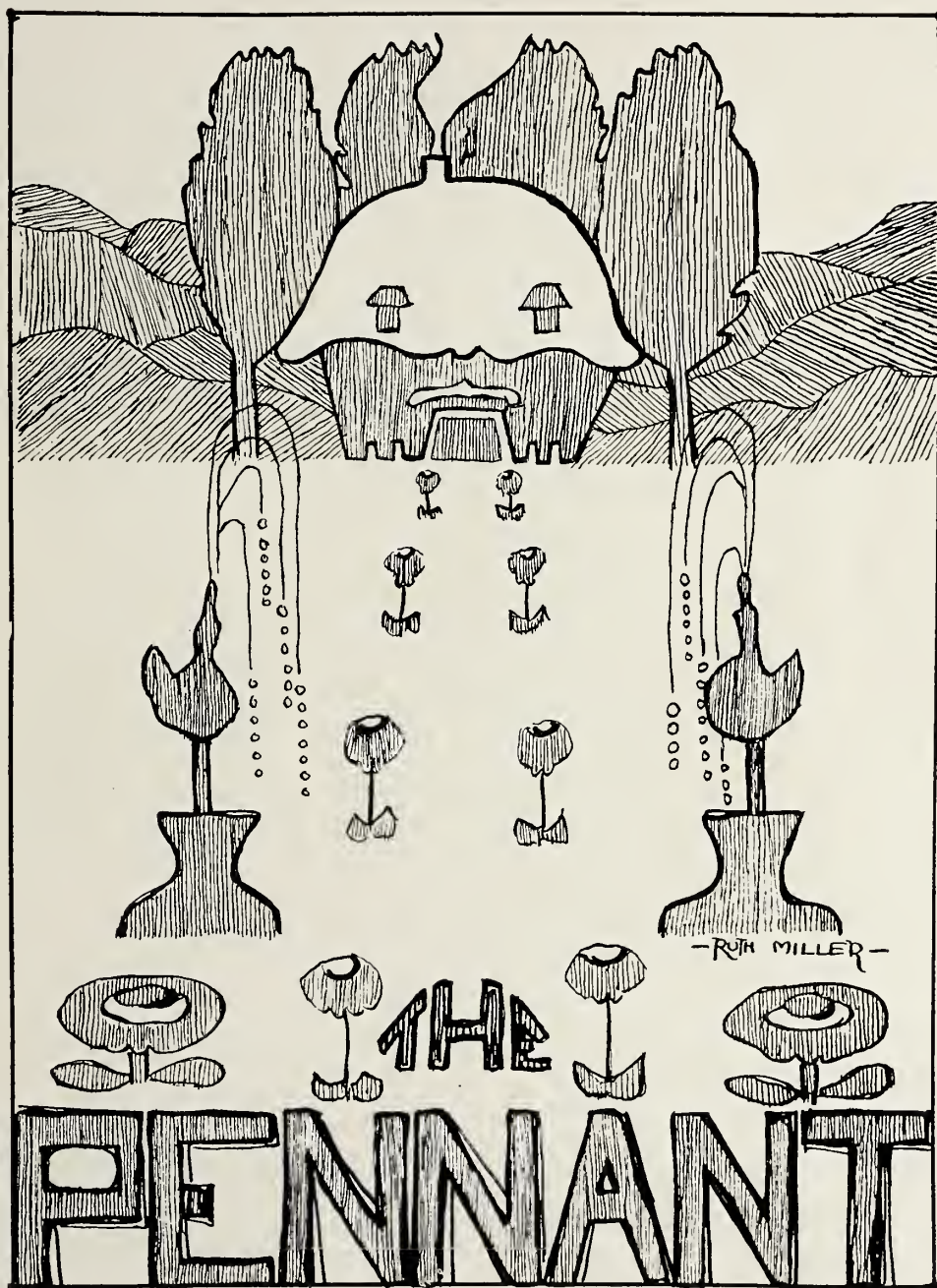




pennant Annual Elk 1920
also dried flowers etc from inside of annual
15.00



EX LIBRIS



To Our School

Dear staunch old friend, you've stood the test
And given us of your very best.
Within thy walls, to me it doth seem
The richest harvests we do glean.
Faithful, patient, true to the end
Always ready thy help to lend
For this, F. H. S., we love you true
And with reverence bow our heads to you.

Phyllis A. Mahn.

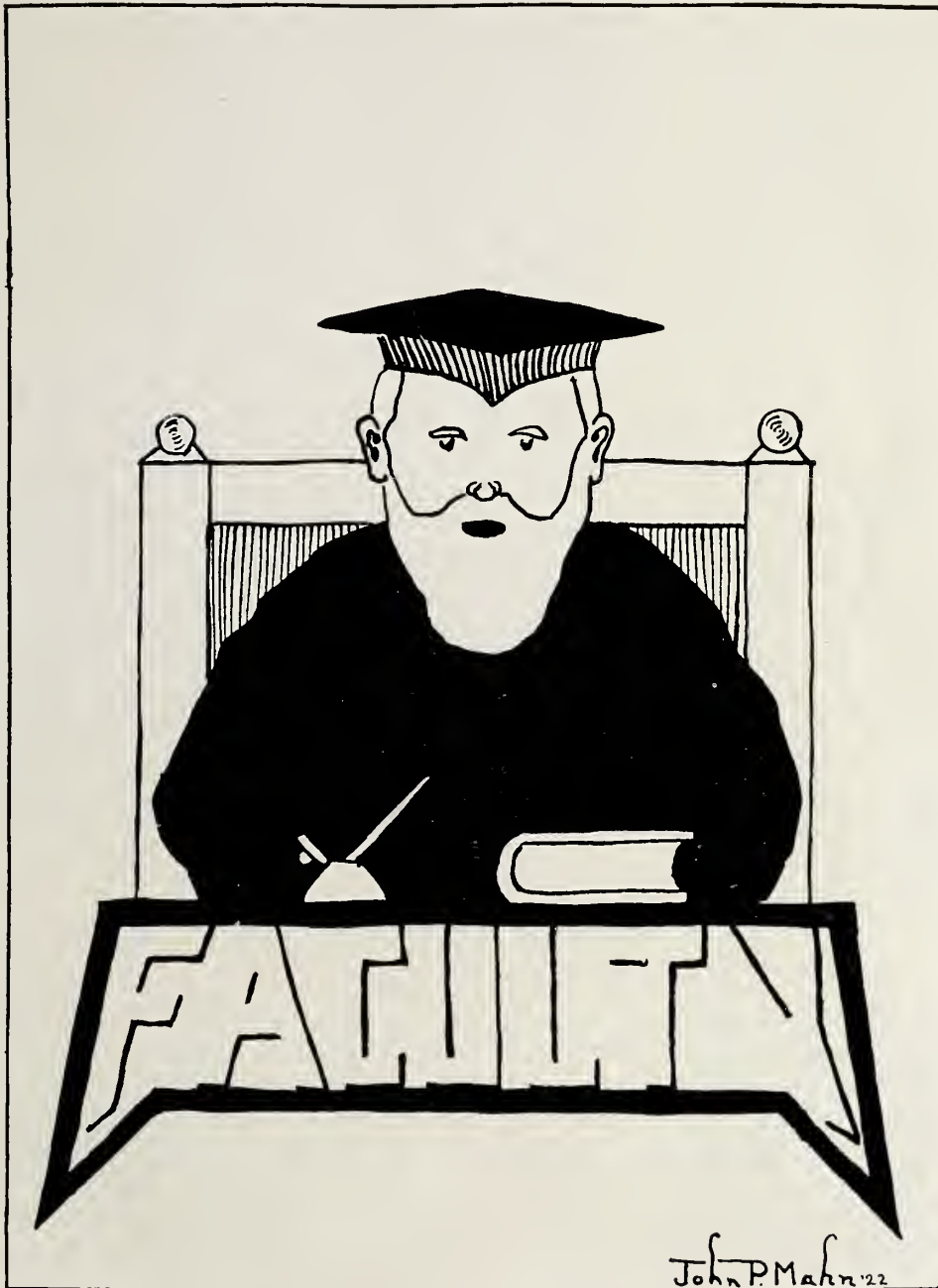


Dedicated to
Our Superintendent
Benjamin M. Kelly.

*On Old Elkhart !
On Old Elkhart !
Plunge right through that line.
Run the ball clear round
A touchdown sure this time.
On Old Elkhart !
On Old Elkhart !
Fight and for your fame.
Fight, fellows, fight, fight, fight !
We'll win this game !*



*Blue and White—Rah ! Rah !
Blue and White—Rah ! Rah !
Who, Rah ? Who Rah ?
Blue and White—Rah ! Rah !*



John P. Mahn '22

BOARD OF EDUCATION

1920

CARLTON OLDS

MRS. HELEN M. BEARDSLEY

J. M. COFFMAN

B. W. KELLY, Supt. of Schools

Mr. Kelly was the principal of E. H. S. last year and became the head of the school system last Spring. Previous to his work here, Mr. Kelly served as teacher and acting principal in Richmond for twelve years. He has studied at the University of Chicago, Indiana and Purdue Universities, Earlham College and Indiana State Normal. Mr. Kelly also taught at Plainfield Academy and was superintendent of schools at Fountain, Ind. It may truly be said that Mr. Kelly has always been the students' friend.



Faculty of the Elkhart High School



MR. J. W. HOLDEMAN, Principal

Indiana State Normal.

A. M. Indiana University.

Mr. Holdeman was principal at Montpelier, Ind., and ward building principal in Reno, Nevada, and Bloomington, Indiana. After teaching in South Bend he came to Elkhart to serve as principal of the Central School and was promoted to the principalship of the High School last spring.



English Department
E. C. SHOEMAKER, A. B.
 Head of Department and Public
 Speaking.
 Valparaiso University
 Indiana State Normal



English Department
MILDRED L. CRULL, A. B.
 English
 St. Mary's College
 Depauw University
 University of California



English Department
INEZ SWANSON, A. B.
 English
 E. H. S. Graduate
 Kalamazoo College



English Department
ANNE SUTHERLAND, A. B.
 English
 Miami University
 Western College



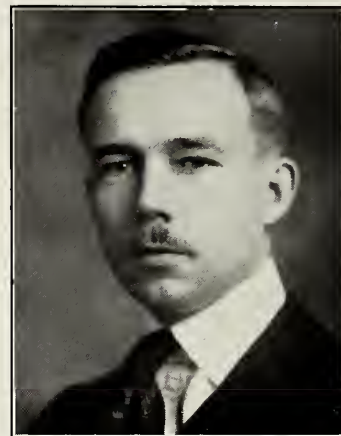
English Department
MILDRED E. HUFFMAN, A. B.
 English
 Tri-State College
 Post-graduate Work with Chicago U.



English Department
HAROLD T. ROSS, A. B.
 English
 Depauw University
 British University of Liverpool



History
Z. R. LEMASTER, Head of Dept.
 Civics, History
 A. B. Columbia University
 A. M. Depauw University



English Department
MARGUERITE WALLS, A. B.
 Hiram College
 Leland Stanford, Jr.



History
ERNA LEMKE, A. B.
 Baldwin Wallace College
 Lawrence University



History
FLORENCE HILL
 State Normal School, Oshkosh, Wis.
 University of Chicago, Ph.B., Ed.B.



Modern Language
Frank L. BARNUM, A. B.
 Head of Dept.
 Otterbein College



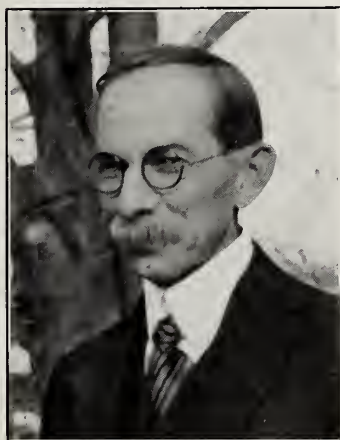
Modern Language
FRANCES STANTON, A. B.
 E. H. S. Graduate
 St. Genovieves College



Latin Department
ELLA WILKINSON, Head of Dept.
 New York State Normal
 Chicago University
 Cornell University
 Harvard University



Latin Department
BERNITA BURNS, A. B.
 E. H. S. Graduate
 De Pauw University



Mathematics
J. E. MCCARTNEY, Ph. B., A. M.
 Head of Dept.
 Michigan University
 Chicago University
 Illinois Wesleyan



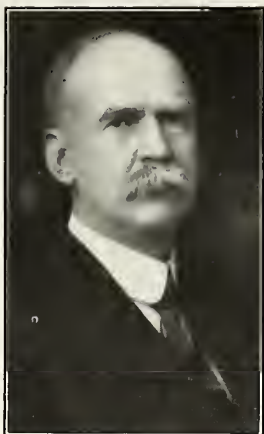
Mathematics
STELLA CATHCART, A. B.
 Western Maryland, College
 University of Michigan



Mathematics
JAMES GRIFFIN, A. B.
 E. H. S. Graduate
 Wittenberg College
 University of Chicago



Mathematics
EDNA BOYS, A. B.
 Oberlin College
 Oxford College



Science
S. B. McCracken, Physics
 Head of Dept.
 A. B. Indiana University
 John Hopkins



Science
GARNET THOMPSON
 General Science
 Otterbein College, A. B.
 Columbia University
 Colorado University



Science
JAMES R. PARRISH
 Botany—Zoology
 Otterbein, A. B.
 Ohio State University
 Bowling Green State Normal



Science
E. C. ROWE
 Chemistry
 Earlham College, A. B.
 Ohio State, Chicago University



Commercial
J. E. MORRIS, Head of Dept.
 University of Chicago
 Western Kentucky State Normal
 Bowling Green Bus. University



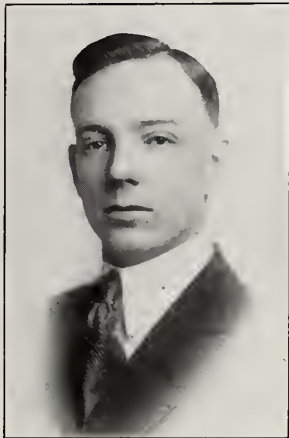
Commercial
BESSIE MELVIN
 Western State Normal
 Hedding College
 Cregg School, Chicago



Commercial
ELEANOR MAYROSE
 Indiana State Normal



Commercial
HELEN ANSTEY
 University of Wisconsin, A. B.



Industrial
E. T. ORGAN, Head of Dept.
 Northern Illinois State Normal



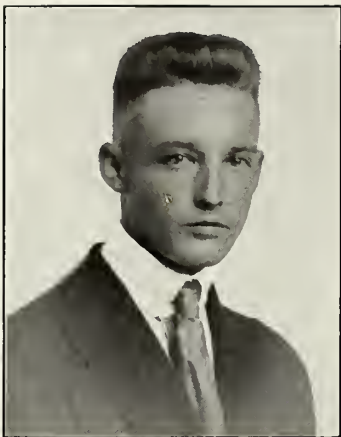
Industrial
E. J. MILLER
 Mechanical Drawing
 Northwestern, Ph. B.
 Chicago University



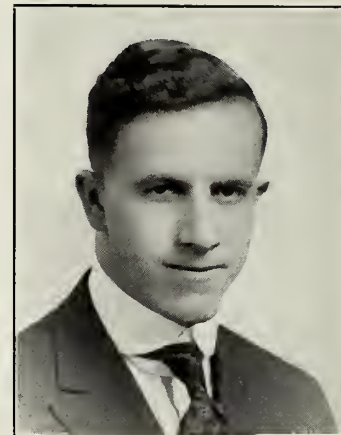
Industrial
LESLIE WAGNER
 Forging and Machine Work
 Western State Normal



Industrial
W. H. HAMILTON
 Wood-Working
 Stout Institute
 University of Wisconsin



Industrial
W. L. LARSON
 Manual Training
 Northern Illinois State Normal.



Industrial
J. E. CAYLOR
 Printing
 Stout Institute



Home Economics
NINA GALE, B. S., Head of Dept.
 Lincoln College
 Columbia University



Home Economics
EMMA COAHRAN, B. S.
 Earlhorn College
 Purdue University



Home Economics
MYRTLE BOYER, B. S.
 Purdue University



Home Economics
ETHEL LARSON, A. B.
 Indiana State Normal



Physical Training
LIBERTY ROESSLER
 Physical Director Girls
 American College of Physical Ed.
 Lewis Institute



Home Economics
HELEN HITCH, A. B.
 Indiana State Normal

Art
RUTH T. KELLY
 Art

Indiana State Normal
 Art Institute, Chicago

Art
EVA COLE
 Assistant

Ypsilante Normal
 School of Applied Arts and Design



Physical Training
EDWARD MURPHY,
 Physical Director Boys
 Williston Seminary
 Amer. College of Physical Education

Music
R. C. SLOANE
 Music
 Thomas Normal
 Oberlin Conservatory of Music





Miss Hazel Cullen, clerk to Mr. Kelly, and Miss Pearl Leininger are both members of last years graduating class. They demonstrated fully the efficiency of the Commercial Department.



EMERY TOOGOOD

Mechanical Drawing
University of Michigan

Commercial

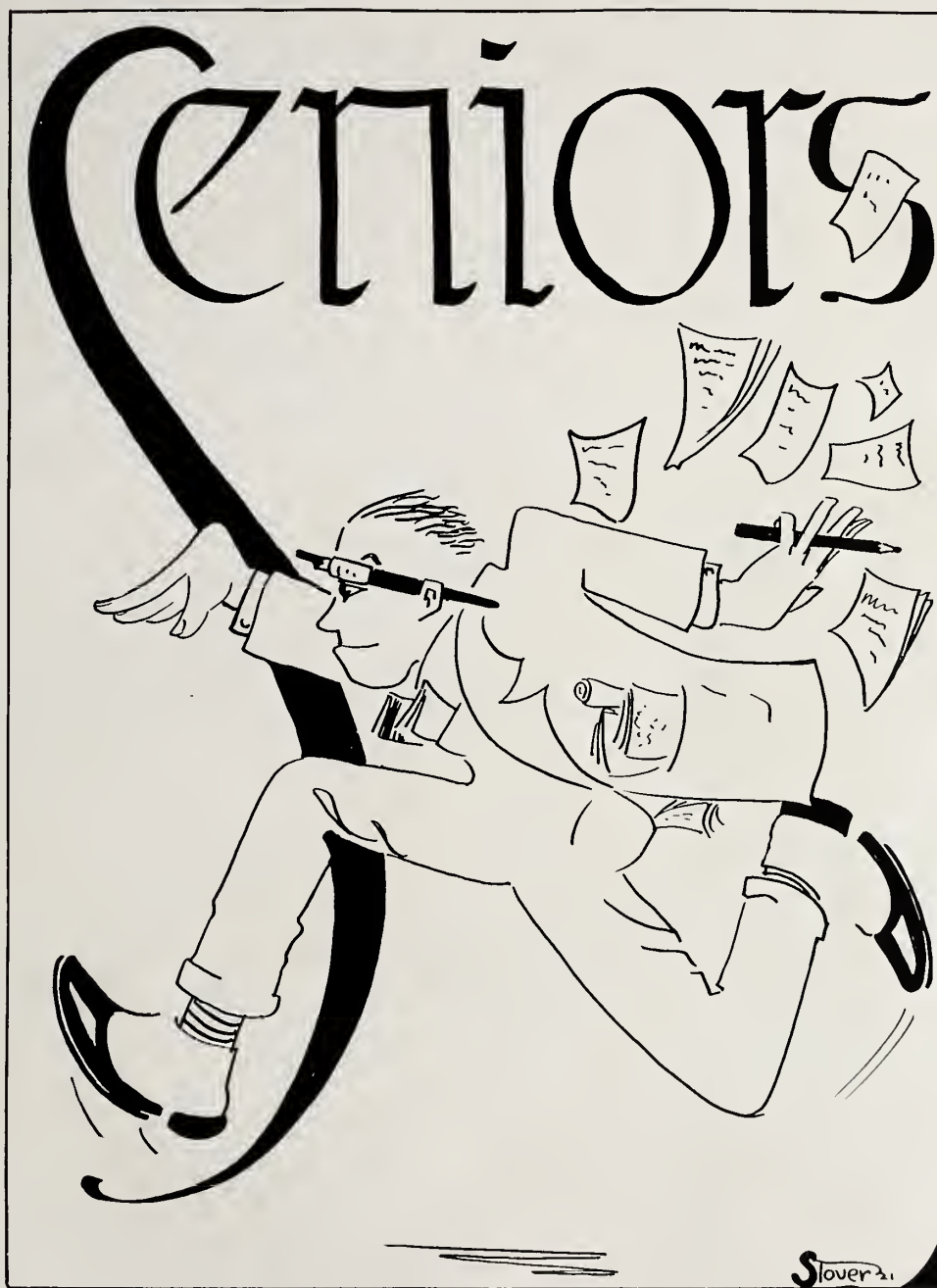
GRACE HARPER

Iowa State Normal
Miami University
Columbia University

Mathematics

ELIZABETH AITKEN

University of Chicago
Ypsilante, Mich.
Ann Harbor, Mich.



See to next fellow.
1950



EMMA SCHLOSSER—English

"Her modest looks a cottage might adorn,
Sweet as the primrose peeps beneath the thorn."

"Bill's ever-ready smile and beauty has made her a coveted member by all class masculines. She was a member of the Motto Committee and had the role of Dolly in "Dolly Reforming Herself", and L. Sims in "The Twelve Pound Look." Domestic Science is her best liked subject. She says she likes to eat candy, go sailing, and drive the Dodge, but dislikes very much to study and write notes? She intends to tour the East and West after leaving High School.



WALLACE STOVER—English

"Talent creates a work; genius keeps it from dying."

"Pete," as he is always called, has something the most of us cannot claim—an unusual talent for cartoon drawing, which accounts for his office of Pennant art editor for four terms. He also has been president, treasurer and acted on the social committee of his class. "Pete" is an athlete, having played varsity baseball and basketball in 1920 and 21. He also took part in the interclass basketball games and was on the second football squad of 1919 and '20. His likes are consistent with his activities—athletics. "Pete" intends to take a post-graduate course in Elkhart High School and then he will enter the Chicago Art Institute where he will prepare for a very promising future.



MILDRED BERGER

O, blessed with the temper whose unclouded ray
Can make tomorrow more cheerful than today.

"Milly" is always associated with a giggle or a big smile. She entertained the class most royally a couple of times during its four years of school life. "Milly" says she likes Doris and "Bill", eating and driving to Goshen with the gang about as well as anything that she knows of, but she tried to tell us she did not like the boys. During her four years of school she was vice-president of the IIB class, served on the IIA social committee and on the Will committee. She made her first appearance on the stage as leading lady in "How the Vote Was Won." Milly intends to enter North Western College next year and have a grand and glorious time.



HAROLD PLATT—Commercial

"He only who is able to stand alone is qualified for society."

Harold is our class president and also held this office as a IID. He has been class treasurer as a IC, on the Social committee as IIC and IA, and also on the Invitation committee. Harold displayed his dramatic ability when he acted the role of Ned Grayson in "The Colonel's Maid." He helped on the baseball team while a Junior. Zoology has always been his favorite subject in which an "E" is always forthcoming. His likes are skating, swimming, dancing and tennis but he refuses to love girls with bobbed hair. As a classmate Harold has always been one of the foremost to promote the interests of the class and we sincerely wish him the best of luck when he enters Chicago University next fall.



DORIS HUSTED—English

"Let the World Slide."

"Dody" is an easy-going sort without a care in the world, and always looks on the bright side of things. She was secretary while a IID, member of the Social committee IB and IIA. She was given the role of Julia Carol in "The Colonel's Maid," and was a suffragette in "How the Vote Was Won." She says she likes exciting B. B. games, writing notes, and "Millie" and gossip, but dislikes politics and rehearsals. Studying up on Mental Telepathy is her hobby. When asked what she intends to do in the future, she replied, "See the world." Our best wishes, Doris.

Pres. Platt

WAUFERD PICKRELL—Industrial

"A heart to resolve, a head to contrive, and a hand to execute."

As a willing worker, "Pick" has often been called upon to help the class out of many difficulties. His careful management of financial affairs has been displayed in his work as treasurer of the graduating class. During his high school career he has worked on the Social committee and was the instigator of the old clothes movement which prevailed for some time in Elkhart High School. In 1920 "Pick" went out for track in which sport he has always taken a great interest. Skating, cut-outs, and certain underclass girls form his chief likes while he ruly dislikes getting up in the morning as well as going to bed at night. Next fall will find "Pick" at Purdue preparing for his life work as a landscape designer.

FERN RUSSELL—Commercial

**Those things which are not practical
Are not desirable.**

"Funny" came from Benton Harbor two years ago and since then has won her way into many hearts with her pleasant smile and modest ways. She has also won fame in typewriting and short-hand, getting several certificates in these subjects and winning many "E's" in other subjects. She served on the Senior Banquet Ticket committee. She states that she likes her chum, Wienie, the Z.T.A.'s, office work for Mr. Rowe, football and basketball games and most everything except Economics, and that she dislikes in big letters. After graduating she intends to have some good times, then hold down a chair in some office, try court-reporting and then—who knows?

URSA WALKER

"The mildest manner and the bravest mind."

Ursa did not join the class until in his Senior year, but in his last year he was one of the most active fellows in the class, attending all class parties. Although not very prominent in athletics he was one of the best players on Senior Interclass team of 1920-21. He was also a member of the 1920 track squad.

THELMA MERKLING—English

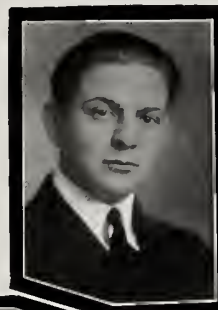
"The mildest manners and the gentlest heart."

"Thilmy" came to us in our Junior year. She is a very quiet, modest girl, who has minded her own business so much that few of the class have been able to get acquainted with her. Those who know her well can testify as to her agreeable and amiable disposition. She likes music, art and reading, but dislikes studying and the boys. She intends to take up mechanical drafting after leaving high school.

KENNETH BOICE—English

"Life would be disagreeable if it were not for its pleasures."

"Runt" came to our class at the beginning of the Senior year. He was on the Picture committee and reporter for the Pennant IIA. Mathematics is his specialty. He says he likes to argue with LeMaster and dislikes South Bend. We wonder why. "Runt" says he hasn't decided anything for the future.



*Pickrell
Greenhouses -*

*married Ted Johnson
has four children*



HARRIETT HERROLD—Industrial

She is pretty to walk with
Witty to talk with
And pleasant too, to think on.

"Harrie" has always been "Johnny on the spot" whenever there was work to be done or a good time to be had. She always went to the class parties and helped the fun along. During the four years of school she was secretary of the IIC class, on the IB and IA Social committee and on the Announcement and Card, and Senior Banquet "Eats" committees. She says that her favorite like is swimming but she also likes shrimp wiggle and to serve at football dinners. She simply detests to write up note-books and eat coccanut. Her one ambition is to be a thoroughly successful interior decorator. We all hope her ambition is realized.



JOE WEAVER—Commercial

"I dare do all that may become a man; who dares do more, is none."

Joe is one of those seemingly quiet fellows but an acquaintance proves that he is full of the right spirit. He has served as the IC vice-president and on the social and picture committees. As an athletic Joe, in 1919, received a monogram for football on the second team. Strawberries seem to rank highest among his likes while he claims a decided dislike for Commercial Law. Joe has been specializing in commercial subjects and intends soon, to take up the study of Commerce.



DOROTHY OSBORNE—

Glory is like beauty:
It is heightened by modesty.

"Dot", although never holding an office in school, has always been on the sidelines ready to do her share. She is another one of the famous blondes in the class. "Dot" dislikes very much to gossip, hurry or wash dishes but declares she could spend all her time dancing, traveling, or going to the movies. She made her first appearance on the stage in the play "How the Vote Was Won." She intends to some day become a dancer in the Follies. We all wish her the best of success and hope we may see her at the height of her fame.



MARK MONTEITH

"Brich", as he is generally known, was never present at many of our class parties but always showed a particular interest in athletics of all kinds. In fact he played for several years on the baseball teams of the school, also on the football squad. Ot present he is employed by Godfrey Conveyor Company.



ARLENE PETERSON—English

"Sweetly and stately, and with all the grace of Womanhood."

Arlene, sometimes known as "Red" because of the attractive brightness of her hair, says that she dislikes red hair, conceited people, oysters and dish-washing, and she likes dancing, movies, eating ice cream, and pretty clothes. She was suffragette in "How the Vote Was Won." She intends to attend Fine Arts at Chicago next Fall.

*Monteith
Bros.
married Harriet
yoder. Artist*

EDGAR SHEPHERD—Latin

"Some men were born to do great things; others merely to eat."

"Skinny" is our fat man. He is ever present at all parties and he always manages to be around the "Eats". During his term as Social Committee chairman we noticed at all social gatherings we had a good feed and Edgar was always the last to finish. He has been slinging hash t Tom Keeth's restaurant and we sort of feel sorry for Tom. They say fat people are always jolly and Edgar is every bit that. Here's wishing you success in the future.

NELLIE PHYLLIS MOLLENHOUR—Commercial

"Keep your face always toward the sunshine and the shadows will fall behind you."

Nellie, sometimes "Hiram", is a most capable, likeable and sensible girl. She was on the Social committee while a IID, IC, IA and was chairman of the Social committee while a IIA. She was also on the Pin and Ring committee, Flower and Color committee and Thanksgiving Banquet committee. As a staff typist she surely has played her part. She played center on the varsity B. E. team during her Junior year. She was given the role of Marjorie Byrd in "The Colonel's Maid." Nellie says she intends to be a stenographer always trying to advance. She likes canoeing, candy, dancing, and most everything, and dislikes cooking, sewing, carrots and dish-washing. She'll get over the last in time, won't she, boys?

BILL STEPHENS—

"Whatever is worth doing at all is worth doing well."

Bill made a hit with everyone the minute he entered the doors of E. H. S. His popularity is shown by the many offices he held, which are: Athletic editor, business manager, president IA class, president Qui Vive English club, football representative 1920, and sargent-at-arms of Senior English club. He showed his dramatic ability in "Le Voyage de Monsieur Perrichon" as Monsieur Perrichon, and in "The Colonel's Maid" as Bob Rudd. Bill proved quite an athlete, getting an "E" in baseball, football, and basketball in 1920. But he also has time for other things, as is shown by the fact that he likes nice girls and specializes in one thing—love. The only dislike he seems to have is raw oysters. After graduation Bill intends to become a serious business man.

MILDRED BITTINGER—Commercial

"Thogh lost to sight, to memory dear
Thou always will remain."

"Billie", though small, was nevertheless mighty in all school affairs, holding some office most of the time. She served on the Social committee when a IID and IC, president when a IIC, secretary as an IB, and vice-president when a IIA. She also always honored the class parties with her presence. Billie dislikes "sissy" boys but cares very much for chocolate candy, dates (both kinds) and dancing. After finishing school she intends to become a stenographer until—only the future can tell.

JOHN LOCKTON—

"I am afraid to state my views."

John was a favorite with both sexes from the time he joined the class in 1919 until graduation. He served on the Commencement Invitation, Class Motto, and Senior Banquet committees. John played in LeVoyage de Monsieur Perrichon and as Colonel Rudd in "The Colonel's Maid." He won an "E" in football for 1920 and also many other E's in his subjects, getting four the last semester. John likes everything to eat, and really tried to make us believe he dislikes anything feminine. He intends to enter the University of Michigan next year.



*Married
Fred Whitehead
1 son*

Married
John Murphy
Teacher (very active)
Escholt Garden Club
14-5-54-55



ELLA MARIE RICHARDSON—Commercial

"Jitney" is ever on the run,
She simply bubbles o'er with fun;
Her tongue is forever on the go,
Oh, no, Ella Marie, you are not slow.

Ella Marie is the original live-wire girl. Her prominence in school affairs is told by this list of honors: Chairman of Class Social committee IB, member of same IC and IIB, president of Girls' Rooting club and the first girl yell leader in E. H. S. She says she likes dates with talkative fellows and eating spaghetti and abhors cheese and shrimp. She hopes to become a private detective some day. Watch your step, "Jitney".



EVERETT DANIELSON—English

"I am no herald to inquire of a man's pedigrees; it sufficeth if I know his virtues."

"Vic" is known to the class as a willing listener but never inclined to be so willing a talker. Rather shy of the fairer sex, he has seldom, if ever, attended the class parties. In the French play, "Vic", he showed great talent and as an athlete he has taken part in nearly everything—baseball, football, track and basketball. He was appointed as a committee for the athletic records of the IIA class. Baseball and pinochle are his favorite pastimes, but making speeches never appealed to him. Next year "Vic" will attend college, specializing in foreign language.



ESTHER MITCHELL—Commercial

"A merry heart goes all the day,
Your sad tires in a mile—A."

Esther, who is sometimes called "Patty", is noted for her blonde hair and blue eyes. She says she likes canoeing, which sounds interesting and also the Z.T.A. parties and fudge. But she doesn't like to wash dishes or study Commercial Law. She helped to make the class parties a success during the IIC and IIB terms by serving on the Social committee and she was also secretary during the IA term. She specialized in shorthand and typewriting in school and expects to become a private secretary in the future.



ARTHUR MARSHALL

"Art" was always a prominent member of June '20 class. He joined our class rather late in the year, nevertheless he was usually present at class affairs. Art's likes and dislikes are not numerous but he always showed a strong favor for commercial subjects. At present he is clerking in one of the drygoods establishments of the city.



CICILY YODER—English

"Be ye happy whose fortunes are already complete."

Stately and dignified, this Senior carries with her an air of satisfaction and contentment wherever she goes. She is conscientious, almost to a fault, quiet and studious. She was member of the Motto committee and a member of the Social committee. She likes Morse's and Beechnut gum. She is soon to become a member of a class of two.

Married
Fred Paulson
1 daughter

ETHEL VERNIER—Commercial

"All who joy would win must share it—happiness was born a twin."

"Shorty" or "Peggy" is the real joy of the class and naturally served on the Social committee as chairman, as well as on the Picture committee, and as secretary while a IB. To be an excellent stenographer, and receive a suitable position in this work are the aims of "Shorty". Her likes, which are very numerous, include Polly, Fern, Naomi, swimming, dancing, class parties and office work. As her dislikes, which are also quite numerous, she names Commercial Law, Economics, custards and, worst of all—parting with friends. After completing high school, "Shorty" intends to retain her reputation for having good times.

JESS LONGLEY—Commercial

"I resolved, that, like the sun, as long as my day lasted,
I would look on the bright side of everything."

"Bones" came to our class last Fall, having been secretary, IIC and IIA chairman of Social committee of the June '20 class and a member of the Individual Record committee of our class. He has been Joke editor, reported and assistant business manager for the Pennant. He was given the role of Quintus Hortensius in the Latin play which was given a year ago by the Latin classes. He says he is specializing in the commercial course and intends to go to Otterbein university. He likes skating, dancing and "Pick" and dislikes cranky session room teachers and changing seats. However, he seems to have been fond of the latter.

MABEL KANTZ—

"It is the noblest of all possessions."
"Good character is property,"

Although "Patty" has not always been with us in our four years of gathering up knowledge, we consider her a welcome addition to the class. She tells us that she likes sugar and plums and everything nice and also the boys who don't play dice. But since she dislikes anyone who tries to boss her, we have our grave doubts for her future. Her ambition is to be a sewing teacher and the class wishes her all possible success in this work.

JESS PRIEM—English

"Let all things be done decently and in order."

"Pete" is well known by his ever-present smile. Though never active in class-work, he had plenty of school spirit and did work on the football team in 1920. Sports are his favorite amusements, such as athletics, swimming, riding and hunting, but contrary to the most of us he is not fond of sleeping and has a dislike for the terpsichorean art. In his high school work Jess has specialized in machine shop. Upon finishing high school he will take up engineering at some college, then, he says, he will get married and buy a Ford. The class extends its heartiest wishes to him in his worthy intentions.

PALMYRA OFFER—Commercial

"In Maiden Meditation, fancy free."

"Polly" usually seen with Peggy and Funny has always been known by her giggle and everlasting good nature. She has shown the class some good times at her home and has helped out in other class affairs by being IIB treasurer and IB Social committee chairman. She says she likes Dot Tillman, especially, exciting basketball and football games and anything with chocolate in it. But she classes herself with those who dislike Economics and Commercial Law. After graduation Polly intends to have a good time all the time and do her best to be a Social secretary some day.



ahead

*married to
Two Mitchell
Bays - not at
the same time*



HERMAN ORT—Industrial

"The deepest rivers have the least sound."

"Hum", or "Herm", is business from start to finish. But during his high school career he has found considerable time for athletics. In 1918 he took part in the interclass baseball, in 1919 he played on the Mohawks—a well known high school team; in 1920 he was captain of the varsity baseball team and in the same year received his monogram for his excellent work on the second football squad. As an IA "Hum" claims the exalted position of sargent-at-arms. Without further information we all know his favorite sport is baseball although he likes all athletics in general. His main dislike in subjects is English. "Hum" has taken up industrial work as a specialty and intends to enter the newspaper business before going to college.



BERNICE FARLEY—English

"There is a certain dignity to be kept up in pleasures as well as in business."

May "BEE" always be as she has been—held in esteem by all who made her acquaintance. She was almost always present at the basketball games and always did her share at high school dances. "Bee" and "Vi" form an invincible couple and one seems rather incomplete without the other. Violet, Elkhart High School and movies are stated by "Bee" as her likes and Blue Mondays, huckleberries and sermons as her decided dislikes. After graduation, she says, she will aim to kill two birds with one stone. May the best success ever be with her.



ELDON McLAUGHLIN—College Prep

"Knowledge is power."

"Musty Suffer" is known by all the high school from the smallest to the largest. Always present at class parties many a laugh has been the result of his unusual wit. He has taken part in athletics as left tackle on the second football team and also in interclass basketball. His ability in acting was shown when he took part in "The Colonel's Maid", "Three Pills in a Bottle" and "How the Vote Was Won." "Musty" has been the recipient of many E's, especially in History and Civics. He is very fond of hard cider and of raising mustaches but all you girls who possess red hair should best shun "Musty". His intentions are to enter Illinois State university.



HELEN PATTERSON—"Pat"

"She could talk! Oh, how she could talk!"

Laughing and giggling day-in and day-out, "Pat" was happiest when surrounded by her host of admirers. Greatness of size is not an essential characteristic of the Seniors. If it were, we fear Helen's name would not appear in the list.



RUSSEL KISTNER—English

"I know a trick worth two of that."

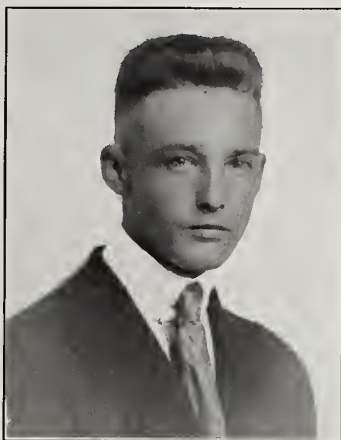
Russel, the foremost athlete of the class, may also be accredited on the social and individual record committees. The Pennant has benefitted by his services inasmuch as he faithfully wrote up all the athletic news during his Senior year. Throughout his high school career he has played basketball, the last two years on the first team of which he was captain this year. Much praise has been given him in his clean, fair play, not only by local papers but by those of neighboring towns. He favors sports and dancing but rather dislikes making mass meeting speeches. Next fall Russel will attend college.

*M married a man
from University of Florida
she excellent engineering
for.*

*M married
Robert Wilson*

*Geo Kistner
Construction Co.*

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WALTER L. LARSON—

"A heart to resolve, a head to contrive, and a hand to execute."

"Shorty", our sponsor, is every inch a sponsor. We think he is about the best fellow to coach a class like ours that was ever produced. "Shorty" has only been with us during our Junior and Senior years, having taken up the work of Florence Hill who resigned. He carried on her work in great fashion, having helped to put over a good many big events during our last years. He has found J. R. Parrish a helpful worker in pulling over these parties.

"Shorty" came from DeKalb, Illinois, and was a graduate from the Northern Illinois State Normal School. He is teaching industrial work in Central. Oh, yes, we forgot to mention something, you wouldn't believe it, either, but—he is married. He was married last Fall to Miss Ethel Seward, who is also a teacher in E. H. S. Here's best wishes to you, "Shorty", and the Missus.



Class History

CLASS HISTORY—FRESHMAN YEAR

WITH the first month of that great and memorable year of Nineteen Hundred Seventen, when our nation was plunged into the deep waters of that great war for justice and peace, some forty-eight shy and innocent pupils, with staunch hearts ready to brave all the terrors of the awe-inspiring life which they were to follow for four long years in addition to the burdens of the outside world, entered the house of wisdom.

We all assembled into one large room, many shaking in their boots, and hearts in their mouth, where many other pupils in years gone by had been ushered in in dread and fear. After many directions and much good advice was thrust upon us, only to be forgotten, and we were assigned our honorable seats and roll numbers, were dismissed for the remainder of the day. With sighs of relief, we straightway left the house of wisdom, glad that that first day was over.

Our first business meeting consisted in the election of officers which were: President, Harold Platt; vice-president, Geraldine Fisher; treasurer, Marston Nulf; sec-

retary, Doris Husted, and Social committee chairman, Edgar Shepherd. The remainder of our Freshman year was spent in various ways: some making frequent journeys to his Excellence which seemed to be a source of great amusement for the wiser ones, though we could never see why. Everyone looked forward to the time when we could "grow up" and lay claim to the privileges which for some reason or other were denied us.

E. A., Jan. '21.

SOPHOMORE YEAR

At last came the day when we were members of that much envied class, the Sophomores. Feeling very grown-up, indeed, on the 31st of January we elected for the second time the officers which were to guide us safely through our unknown future as Sophomores, Marston Nulf carrying off honors for president, with Joe Weaver to work in his absence; Catherine Staudt to record our doings (and undoings), and Harold Platt as keeper of our precious money. We also elected a social committee with Irvin Palmer as chairman. This industrious committee soon proved its good qualities and on February 1st the corridor of the

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Central School was made lively by our chatter.

About this time our class was honored by a visit from Mr. Wiggers, who urged us to join the Junior Red Cross. After much discussion it was decided that membership be left to the discretion of each member, which resulted in the fact that \$11.75 was collected in membership fees for our class.

Twice more during that chapter of our high school career our laughter adorned Central's corridors, and our feet danced over its smooth floors. Before parting for the summer the members hiked to Yellow Creek where a weenie roast was the predominant feature. Miss Dwight and Miss Hill proved their ability to "hike" by chaperoning the crowd.

Such an enjoyable time did everybody have at our hike to Yellow Creek, that the "bunch" decided to open our fall social season with a hike to Mosquita Glenn. Weenies and marshmallows were on the program to be roasted, but the marshmallows mysteriously disappeared.

The rest of our Sophomore year was as usual except for the fact that our class adopted a French war orphan for one year, thus having the distinction of being the only class in high school to have adopted one.

H. H., Jan. '21.

JUNIOR YEAR

We again assemble this thirteenth day of Nineteen Hundred Nineteen at the home of our class sponsor, Miss Florence Hill. Here the ancient custom of classes, the election of class officers, came again before the class and it came to pass that we elected Irvin Palmer as president, Charles Brown into the office of vice-president, Ethel Vernier to be our secretary, Wallace Stover as guard of the treasury and Palmyra Opfer as chairman of the Social committee.

And, behold, all the pupils of our great school enjoyed a picnic at McNaughton Park with a goodly number of our members present. Everybody had worked up an enormous appetite, but as provisions were liberally given, everyone's hunger was appeased.

Our next time of merry-making fell on Hallowe'en, this time being entertained at

the home of Fern Russell where a variety of quaint costumes showed the spirit of the time. A pleasant evening of suitable games, music and dancing were enjoyed, not forgetting to mention the excellent refreshments served by the hostess.

As the days passed by, we sojourned four different times to the Domestic Science rooms where the food always seemed to taste better. Wonder why? Ask some of the girls who had a hand in it. On one occasion, November 29, 1919, after a picnic supper had been badly mutilated, we all filed into the gym to witness the basketball game between the Alumni and Notre Dame.

And toward the end of the year we chose, with much delight, our class pins and rings which unto this day we wear with great love and honor. With several more social gatherings—a decidedly successful party at the home of Harold Platt and a "movie" benefit—we rounded up our Junior year in the highest of spirits and our minds bent upon hitting the trail harder the next and last year.

E. A., Jan. '21.

SENIOR YEAR

In January, 1920, our ambitions were realized when we became the Senior Class of E. H. S. Our roll call was slightly shorter than in 1917, but we still had a goodly number of tried and loyal members. Our sponsor, Miss Hill, resigned and Walter Larson was elected to take her place.

Our social season was successfully opened with a bunco party at Palmyra Opfer's home. An election of officers was also held and the following elected: President, William Stephens; vice-president, Franklin Neu; secretary, Esther Mitchell, and treasurer, Milton Ulery. On April 21st a business meeting was held and it was decided to give a play with the IIBs to raise funds. The play, "The Colonel's Maid," was a decided success. It was given at the Elks' Temple and over one hundred dollars was cleared. The leading parts were well portrayed by Nellie Mollenhour and William Stephens. Other members of our class who shone as actors were Harold Platt, Eldon McLaughlin, Doris Husted and John Lockton.

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On February 16 Mildred Berger entertained us at her home, and when we again demanded a party, Harold Platt came to the rescue after we had twice been disappointed on our meeting place. The picnic supper was a decided success owing to "Fat" Shepherd's ability at cutting cakes with soft icing. Mr. and Mrs. Rowe, Mr. Larson and Mr. Arnold chaperoned the crowd. Our next social splurge was April 9th, in the form of a fool's party in the Domestic Science rooms. On April 23rd John Lockton played host to about twenty members at his home, and "Bill" Stephens again entertained us on May 7th.

On May 13th, the IIB's showed their good-fellowship and entertained us at a picnic supper. Some day their generosity will be rewarded by a return treat, we pray. Just before the close of school the IA's and IIA's, aided by the faculty, surprised our deserving principle, Mr. Kelly, at a picnic supper. Speeches and toasts were made and a musical program was enjoyed.

The largest social affair of our Senior year was the annual Senior entertainment. In this we were aided by the IIB's. Fully 190 members of the graduating and Junior classes motored to Vawter's Park, Lake Wawasee, on May 29th. Swimming and boating occupied the time until 6 o'clock, when an appetizing three-course dinner was served at Vawter Park Hotel.

In September we came back rested and ready for a busy winter. Our newly elected

president, Harold Platt, entertained us at his cottage, at Eagle Lake during September, and on one dark night we picked our way through Bristol's complicated streets and landed at Waufred Pickrell's home to enjoy a wienie roast.

The IIA's and IIA's have set a precedent for the classes to follow, in the form of an annual Thanksgiving banquet, which we enjoyed on November 24, 1920, in the Gym of E. H. S.

But even Seniors cannot always enjoy life and committees were appointed for announcements, colors, flowers, and motto. The committees chose gold and black with sun-burst roses as our adornment for class-day which fell on January 18, 1921.

Ethel Vernier, John Lockton, Jess Longley, Russell Kistner and Mildred Berger have all tried to make our last term in E. H. S. one to linger pleasantly in our memories by inviting us into their homes. The Class of January 1921 has worked and played its way through E. H. S. and long will its memory linger in our minds.

The Senior class owes much of its success to Mr. Larson and Mr. Parrish. Although Mr. Parrish was not actively connected with the doings of our class he did much to help the class along. Mr. Larson proved to be an ever-ready class sponsor and it is with regret that we have to leave him, but we know that the next class which chooses him as their leader will find him as good, if not better, than we have pictured him to be.
H. H., Jan. '21.

Class Prophecy

Chicago, Illinois,
Wednesday, Feb. 25, 1928.

Dear Miss Richardson:



CANNOT tell you how much I enjoyed your company during my short business stay in New York. It was a very happy coincidence that we should both be invited to Mr. and Mrs. Frederick Paulson's home (formerly Miss Cicily Yoder) in celebration of Washington's birthday. I knew Cicily would get a good husband and am so glad to see her so comfortably situated. I had a delightful time and I hope, for old times sake, our friendship will be renewed.

I met a young traveling salesman on my way back, Mr. Richmond by name, who happens to be the fiance of Miss Fern Russell, our old classmate. He is a very nice young man and I think the marriage will be a happy one.

I arrived safe and sound in Chicago at 3:45, Thursday, and whom should I meet but John Lockton and Helen Patterson, just going to redecorate the White House. I stopped and chatted with them for a few minutes. John told me they were both getting along fine in their work and I really look for the two to be married while at the capitol.

I am sorry but I have a few orders to recopy, so will close this short letter with the hope that our correspondence will not end here. Wishing you success in your new occupation,

As ever,
William E. Stephens.

Sherman Hotel,
Chicago, Illinois.

New York City,
March 2, 1928.

My dear Mr. Stephens:

You can't imagine how glad I was to hear from you and especially about so many of our old classmates, but, then, I,

too, have become acquainted with the whereabouts of a few of them.

Mildred Bittinger was up to spend the week-end with me. We spent most of the time shopping, as "Billie" wanted to buy a few articles for her wedding trousseau. She is not to be married till June second. I am going to Elkhart the last week of May and remain until after the wedding. I have never met her future "hubby", but "Bullie" seems quite gone on him. She met him four years ago in Goshen.

send me to Florida. I will make the Hotel de Gardina as my headquarters. We have a couple cases to be attended to in Tampa and they say that summer is the best time to work on them, so I expect to stay until November.

I was down in the "slum district" yesterday to do some charity work and whom should I meet but Eldon McLaughlin. He is proprietor of a large hotel in the east end and was looking for a small boy to run errands for the clerk. He is very distinguished-looking now, with his large goatee.

He informed me that our old class president, Harold Platt, was stopping at his hotel for a few days. I called on my way back and had quite a talk with him. He is vice-president of a large automobile factory in Bristol, Indiana. He is going to call before he leaves, for an old-time visit and gossip.

I will end now but I am sure we will enjoy these letters as they come and go.

Your friend and classmate,

Ella Marie.

Chicago, Illinois,
March 6, 1928.

Dear Miss Richardson:

I was so pleased to receive your letter and to hear you are getting along so well in your work. I went in to call on Marshall Fields and whom should I find at the business manager's desk but one of our old

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FROM "THE COLONEL'S MAID."

Class Will

We, the January Class of 1921, being sound of mind and body, and realizing that our life as a class is nearing its end, do hereby declare this to be our last will and testament. We therefore bequeath our earthly possessions as follows:

To our most worthy and honorable principal and teachers we will our studiousness and good behavior.

To the Juniors, the work and worries of a Senior.

To Trella Loucks, Evelyn Alfred's quiet manners.

Arlene Peterson's wonderful auburn hair or Esther Mitchell's beautiful blonde we leave to any one who wishes it, the choice of either.

Doris Husted wills to "Slitz" Anderson her knowledge of French to be used next term in translating.

To Aleex Sievers we will Dorothy Osborne's graceful ways and light fantastic toe.

Emma Schlosser's winning smile and ready humor we leave to the sober folks who can never see a joke.

John Lockton's "gift of gab" we will to Mr. LeMaster's Civics classes.

High speed at typewriting, Fern Russell leaves to Miss Melvin's classes in said occupation.

Ella Marie Richardson bequeathes her ability as a yell leader to "Jerry" Long.

To Harold Longacre, Kenneth Boice wills his shortness.

To next year's basketball team, Russell Kistner leaves his practiced eye for baskets.

"Bill" Stephen's art at cracking jokes and to make folks laugh in general, he wills to Manning Houseworth.

To some shy little Freshie we will Harriet Herrold's vamping eyes.

Jessie Priem leaves to Ford Rogers his success as a blacksmith.

Joe Weaver's bashfulness we leave to Mr. "Jimmy" Griffin.

To the oncoming Freshmen we will Ethel Vernier's regularity in attending the B. B. games. We hope this will help in furnishing enthusiasm next year at these exciting meetings.

Jess Longley's captivating ways among

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the fairer sex we leave to the timid H. S. wales.

Wallace Stover's hand at drawing we leave to Mr. Rowe to be used in chemistry class when explaining by diagram.

The popularity and pep of Nellie Mollenhour we leave to some poor bird less fortunate.

Mildred Bittinger leaves to Robertine Kitchell, the maneuvers of her nimble fingers on a certain musical instrument.

Edgar Shepherd wills his love for argument to "Zip" who has a mania along the same line.

The genteel and sunny attitude of Helen Patterson we leave for the indifferent.

The model ways of Herman Ort, the boy wonder, we leave to Robert George.

To LeRoy Hostetler we will Ursa Walker's forgetfulness.

The cultured voice of Palmyra Opfer we shall leave to be distributed equally among the members of the music classes.

Thelma Merklings reserve and modesty we leave for those who have not yet obtained dignity.

Eldon McLaughlin's oratorical ability we leave to the public-speaking class in care of Mr. Shoemaker.

Mable Kantz wills her ambitions to become a school teacher. May this bring several into the noble work!

The obliging manner of Harold Platt to tote folks home from class parties we will to Warren Stanton.

To Lucille Short we will Cicily Yoder's efficiency as a seamstress, cook and housekeeper.

The feminine adoration that is bestowed upon Kent Swayne's marvelous eyes, he wills to Heriot Andrews.

We do hereby nominate and appoint W. L. Larson as executor and administrator of this our last will and testament.

(Signed)

By A. Pickled Burger.



FAREWELL!

When our High School days have fled,
And we part from the friends we've made,
Why do we hold them in memory,
And why does their image ne'er fade?

With the future ever before us,
It would seem that a bygone class,
Would be as a light in the mist,
And but one of the ships that pass.

But still 'tis a ship whose passing,
Engraves deep in our soul,
A longing ever sacred,
To reach the highest goal.

Though other ships shall pass us,
And countless the storms we meet,

The many lessons that we've learned,
Shall calm the storm wave's beat.

We cannot turn the wheel of time
Backward in its flight,
But fond recollections of school days past,
Will keep the future bright.

So let us not think of parting,
But of making our bond so true,
That it may bridge us across the chasm
From the old life into the new.

O accept our farewell, ye sheltering walls,
That have housed us four short years,
And although we smile in a gay farewell,
We turn, our eyes dimmed with tears.

Doris A. Husted, Jan. '21.

ROBERT HARTER—"The Bachelor"

"Though many have sighed for me, there is only one I love."
President ID and IIA; Treasurer IIC.

"Bob" tells us he didn't say the above but actions talk loudly. This unassuming character has been a very active member of our class (that is when Grace was away), and has served diligently on many committees. He is one of these fellows who always makes himself known at parties by his good nature and quick wit. We hope that his future will not be torn and lacerated by the calamitous blight of domestic infelicities, but will consummate in perpetual blessedness with an amateur nurse.

MABEL RUSSELL—"Mickey"

"My ambition is to "Dolittle" and to "Seamore".

A woman's prerogative is to talk, and Mabel, from Dunlaps, is no exception to the rule. She can "Seamore" at morning, "Seamore" at noon, "Seamore" at night than any other E. H. S. student carrying the dignity of a Senior.

MICHAEL TEETER—"Shelley"

"Be sober and temperate and you will be healthier."

This very quiet and unostentatious youth is another to add "length" to the roll of graduates. Dignified though he may be, his dignity is a minus quantity when there is a class "row" on hand. It is not always the prominent who possess real worth. "Shelley" is a good fellow but never a lady's man.

JOSEPHINE GILDEA—"Joe"

"I can't help that I am a runt."

"Joe" lives in a world full of "Joy" and is a happy, care-free Senior. Her laughing eyes and brunette locks have won for her a place of no little importance. Frivolous and gay though she may be at times, "Joe" can assume a dignity which would grace any Senior. Secretary IIC and IB.



*Joe's sister
went out to Santa
now in Texas
joined the order
her late 40's.*



DONALD LIPPINCOTT

"Though laughter is allowable, a horse-laugh is abominable."

Though seldom heard from in speech, his calibre can be judged by his wise selection of the class flowers and colors. In this he showed rare judgment and the class appreciates his membership in the June class of '21.



ARLENE SUNDERLIN—"The Basketmaker"

"With vollies of eternal babble."

"Sunny", from Niles, is one of those girls that never get through talking except in a recitation and is as lively as she is talkative. Her blonde hair and blue eyes would make a person think that she was another Swede in the class but she says not. She has an abundance of wit and can use it to good advantage. Her various talents will probably be domesticated and the lucky boy will have all he can do to get a word in edgeways.



PETER JOHNSON—"Pete"

"He is not made to be the admiration of all, but the happiness of one."

Vice-Pres. IB; President IIB; Secretary-Treasurer IA. Procrastination is only one of Pete's idiosyncracies. Devotion to one is only one other. His vocal vibrations which burst into song places him among our actors. Active, energetic, and entertaining at our social functions he was loved by all his classmates (especially the fairer sex).



RUTH SASSAMAN—"Sassy"

"Be good and you will miss a lot."

"Sassy", regardless of her fiery temper and ill disposition, plodded her way through four years of strenuous labors. When the class was stalled, Ruth would prognosticate, we all followed and came out on the long end of the teeter. It has been said that she is a very good little girl, but it must always be remembered that "there is a little bit of bad in every good little girl." Nevertheless, the class has appreciated the work of Ruth very much.



HARRY POTTER—"The Musician"

"Never do today what you can do tomorrow."

Treasurer ID.

Harry is the boy with the patent-leather hair. He says he doesn't use "Bandoline" but you can draw your own conclusions. Harry is always present at our parties and is always willing to play "Tired of Me," whenever coaxed a little bit. The class wishes Harry and his famous "dance orchestra" the best of success in the musical world and we already look forward to the time when we will hear the famous "Potter's Orchestra" on the Victrola.

*Ruth
Mrs. Chas. Wash.
Wisconsin*

*married
Phyllis Mann*

EVELYN ALFORD—Commercial

"The Ornament of a Meek and Quiet Spirit."

Evelyn, or "Esby", although never having so much to say, was always "right there" to help put things through. She served on the social committee during the IIB term and secretary during our last term. Evelyn was always good in her studies, especially shorthand and typewriting, getting many E's. She likes dancing, eats, picture shows and sewing but doesn't care a bit about history, noisy sessions or writing letters. After graduation she intends to become a first-class stenographer.

FRANKLIN NEU—Commercial

"I entrench myself in my books, equally against sorrow and the weather."

Frank, who is known as our bookworm, left us in our Senior year to live in the northern wilds of Wisconsin. He stayed there about three months and then returned to resume his studies. Frank is all that his motto suggests and may always be found at home with his head in a book. He held the following offices during his high school career: Vice-president IA, treasurer IIA, Social committee. He has always been an active member and we know that he will be a success in whatever line he follows.

MARY LUDWIG—"The Wit"

"Wit is an unexpected explosion of thought."

To all unobserving outsiders Mary is just a quiet unobtrusive black-haired damsel; but, then, they have never seen her in the class room or at a party. She is one of these rare individuals that can say something funny and yet not laugh. Mary is a very good student in spite of this drawback(?). Her future ambition is to love and be loved and to play poker.

EUGENE WHITNEY—"Ladies' Choice?"

"Fate made him what he is."

Always preambing about the building in a dignified(?) manner, performing antics for the amusement of the fairer sex. A good student and harmless.

NINA RHEES—"Our Orator"

"Her fame has never widely spread,
But her qualities of heart and head are never, never doubted."

Nina is one of those girls who never misses a good time, especially at class parties. Nina is seldom seen without her "better half", Mary. Nina has received a gold medal for elocution work and we wish her success and happiness in whatever course of work she may pursue.



Marrus
Louise
Dandegraft -
Draftsman
San Antonio Tex
2 daughters



GLADYS HINKLE—"Sunny's Accomplice"

"She does, indeed show some sparks that are like wit."

Vice-president IIA

"Hink" is one of those girls whom everyone likes. Gladys can play basketball above all things, especially when "Sunny" is her partner. She likes to have a good time and generally has it. However, she is a good girl with her heart in the right place.



EDWARD MCCAUL—"Well Beloved"

"I love the tranquil solitude and such society as is quiet, wise and good."

"Ed" is one of the members of our class that doesn't say much but thinks a lot. He was always present at our parties and could eat as much as any of us. His sunny smile (or maybe grin) was always on his face and he was willing to help out in any scheme to have a good time. Good luck, "Edd", in whatever you choose to make your life work.



NAOMI LAMON

"A maiden never bold,
Of spirit so still and quiet."

This is one who has just joined us in the last part of our sojourn as Seniors in their edifice of enlightenment. Although not well known among our worthy classmates we know that she will win many friends in the near future.



DICK WAUGH—"Alfonzo"

"Love is the beginning, the middle, and the end of everything."

Dick just joined our class this term and although he did not show up at many class functions we are truly glad to count him among our members. He has a laugh that no one can resist and he can laugh at nothing. His good humor will surely win him success.



MARY BALDWIN—"Baldy"

"It is tranquil people who accomplished much."

Mary is one of the studious members of our class. Though she is not very often seen at the class parties, yet we all like her very much. Here's the best wishes for Mary's future.

RUTH TROYER—"Our Scholar"?

"Work, Work, where have I heard that name before?"

Kindly, friendly and likeable are the adjectives that best describe Ruth. Her home is always open to the class and the home on Second street and the cottage at the lake have been the scene of many gay class parties. Ruth's good nature and sense of humor will always make her well liked, be it in domestic pursuits or in the business world.

LUCINDA CREGO—"Cinders"

"One with more soul in her face than words on her tongue."

That we do not know more concerning this quiet, unpretentious Senior, is our loss, not hers. Lucinda carries with her an air of timidity and reserve, thus making her intimate acquaintance impossible for those who do not have the courage to knock down the barriers of such a nature.

CARRIE ERWIN—"Bristol Post-graduate"

"Not learned in court, nor versed in wit,
But loved by those who knew her best."

After finishing three years in Bristol High School, we were very fortunate in receiving Carrie as one of our members. There is only one thing we regret and that is that she did not enjoy the class parties with the rest of us. Here's wishing you success, Carrie, and we are all hoping that later on we may receive an invitation to come out and visit "the good old strawberry patch".

GLADYS HAFFER—"Hafi"

"She nothing common did, nor mean."

Gladys is a quiet sort of a girl, so quiet, in fact, that very few people have discovered her many qualities. We are sorry to lose her, but we know that somewhere out in the world something big is waiting for her.

ISABEL BURNS—"Our Scholar"

"A mind full of knowledge is a mind that never falls."

President IC

Isabel is one of our real students. She usually has the misfortune to receive 4 E's each period. She is a very faithful member and has served very diligently on the social committee a number of times. The man who gets her will certainly be a lucky boy as her list of accomplishments number more than one. The class heartily wishes her success.



*Lucinda
Smith
died in '94?*

*married
Lessa Hall
2 daughters -
now in Law
Sigma Phi with
me 1955*

*David
Russell -
she is fat ---*

*Marietta
Barber -
first ranking
1954*



*Marietta for Miller
2 sons
divorced*



*Marietta
Harriet
divorced*



*in old maid -
feels antique jewelry
used for her father for
years -*



ETHEL HARTMAN—"Our School Marm"

"The greatest pleasure of life is love."

Lately we have noticed that Ethel believes in taking advantage of the "jass music" at our class parties especially. At other times she amuses herself with some of the girls in innocent (?) little games. She intends to be a teacher for a few years and then—we will trust to luck and let the future take care of her.

IRA HEIDER—"Our Player"

"You see him deep in every fray,
In swift pursuit of the flying ball:
He is 't'here" every time—
He can show them all."

Ira is not seen at the class parties very often, but that is not a sign that he is not a true sport. He can play basketball and was on the first team for our school in his Senior year. Here's to Ira's future.

HELEN YERKES—"Yerkees"

"Coolness and absence of heat and haste indicate fine qualities."

Although Helen has not been an active member of our class, we are sure that she is very much liked by all her classmates. She is rather quiet when among those who have not made her acquaintance, but we feel this is only an assumed dignity and may be easily cast aside when the occasion demands.

THEODORE JOHNSON—"Noisemaker"

"The flower of meekness on a stem of grace."

"Saxophone Teddy" is the quiet and sedate (?) member of our class in the Sophomore session. This rosy-cheeked, auburn-haired, "Swedish vagabond" was almost always at our parties and could be depended upon when many of our lesser members failed to put in an appearance. The class joins in wishing him success.

HILDA MYERS—"The Actress"

"The world may dig in the dark, says she,
But the beam of the footlights beckon me.
I'll do the Juliet balcony scene,
And wear silk gowns of brilliant sheen."

Hilda is the actress of the class. She can play anything from little Eva crossing the ice to Juliet in the balcony love scene. Hilda is an ardent worker; she has helped make many a party the success it was. The class joins in wishing her success in love or war.

ORLEY WILSON—"Hushed"

"Truth is the foundation of all knowledge and the cement of all societies."

Orley came to us from Wakarusa High School at the beginning of our Junior year. And although we haven't heard from him much we know that he gets good grades and is a credit to our class. We wish you luck, Orley.

GEORGIAN BAY—"Not frequently heard from."

"Ought to be a lake."

'Tis rumored that she smiles occasionally in the secrecy of her own apartments and to her boon companions. When the smile comes, look out, for it is one of those broad smiles you read about. Georgian has been connected with our E. H. S. orchestra and the musical squeaks are a great asset to that organization. It was heard that she might play for Caruso next season(?).

LEROY HOSTETLER—"The Bookworm"

"The man that blushes is not quite a brute."

Leroy, brighter than he will admit, but never a grind, considers it a disgrace to get a "G". He is the possessor of a goodly mixture of dignity, humor, jollity and good nature. He adores mathematics and takes every course offered in it. He will surely be a success in whatever he undertakes and the class takes pride in his scholarship.

HERMIONE BRUNK—"Hermfil"

"What sweet delight a quiet life affords."

One of whom we are proud. During her sojourn in high school she has proved herself a scholar. Her sterling qualities have given her a place which it will, indeed, be hard to fill. We know that she can naught else but succeed in whatever she undertakes.

CARL BIGLER

Carl was originally a member of the June '20 class but is receiving his diploma with January '21. Though he was always a silent member of the class he was well liked by all who knew him. In his work he has always seemed inclined to favor industrial subjects. May the best success rest with Carl in his future work, is the wish of the class members.



*Dr. Orley Wilson
Greenleaf Blvd*



MARY ELIZABETH GUYER—"Lizzie"

"I can't; I must get my Latin."

Mary is a good-natured girl, with a smile for every day in the week; we, indeed, envy her for her sunny disposition. We don't know that she has ever held any ill feeling toward a person, but instead always has a good word for all.



ERNEST THORNTON—"Ernie"

"I only sing because I must."

A member, who can take a joke and give one in the same manner. Although his quietness hardly makes him known to all members, his good-fellowship will always fasten him in our memories. The class wishes you success and happiness, "Ernie", and may your walks from Simonton Lake be less frequent after our school days.



NINA REYNOLDS—"The Governess"

"True modesty is a discerning grace."

Nina is one of the quiet members of our class. Although she doesn't talk much she is always present at all class affairs. It is rumored, however, that she isn't as quiet as she seems, for they tell us (girls, of course), that her mouth is going all the time when she is with her intimate friends. Nina is a girl that is hard to get acquainted with but when friendship is once established is will last forever.

married Ray Davy, June 11, 1921



DELBERT DAUSMAN—"Del"

"Don't tread on me."

Quiet and uncommunicative, but we've learned the he's always "there" when needed. Delbert has always been with our class and has shown his worth all along. We hope that his destiny in future years will be the best of successes.



ISABELLE OGILVIE—"Izzy"

This happy maiden is endowed with all the jollities and genuine good will that anyone could ask. She has been known to participate in midnight parties, even though her father is a minister. Her happiness is forever bubbling forth in snatches of joyous, jubilant songs.

HELEN SCHWARTZ—"A Heart-breaker"

"If fame is only to come after death, I am in no hurry for it."

Helen is one of the later members of our class making the required credits in three years and a half. She is always laughing and is usually seen with Flossie. Her black hair and dark eyes cause many admiring looks from the opposite sex. She is diligent and studious and her future as private secretary to some millionaire is quite certain.

ROSS KAUFFMAN—"The Historian"

"It is not good that man should be alone."

Secretary and Treasurer IIB.

"Coffee" is one of the oldest members of our class and a very faithful one. He is always seen at our class parties and feeds, and his smiling face and pretty hair(?) is very much in evidence. He is a good student but doesn't believe in studying more than is necessary. He intends to become an architectural engineer and we wish him success.

ZONA VANGUNDY—"Ching"

"The desire of leisure is more natural than of business and care."

When the class wanted anything done and didn't know how to go about it they appointed Zona to look after it and it always went through. This is just one of her admirable traits and the others are too numerous to mention. All a person has to do is to look at "our Zony" and they will know why the class likes her so well. Her fidelity, and her unfailing devotion to her friends will surely win her a place in every one's heart who has the good fortune to know her and we envy the man she gets.

ARTHUR KISTNER—"Art"

"To be active is the primary vocation of man."

President IIA; Secretary and Treasurer.

Here we have an active, energetic man, small but mighty. He seems to have the peculiar power of making others see things just as he does. He has had a varied experience with Cupid, but will doubtless come out victor, as he has the faculty of winning feminine hearts at any peril.

MARION TUTHILL—"Tutty"

"Indeed, she has her opinion on all things,

And none can change it."

Serene will be her days and bright

And happy will her nature be

When love is an unerring light,

And speech its own security.



*Married & has
five or six
children*

*Married
Harold Platt*

*Doctor
Married - divorced
Married Ruth
Sistendegge '19*



FRANK CLEVELAND—"Dizzy"

"If words were worth one billionth of a cent each, this man would be a millionaire."

Frank seldom finds in more than one a friend whose physiological temperaments are commensurate with his own keenly cultured human intellect. In communing with this fair one he chooses not the pen (as do many E. H. S. students) but rather chooses to commune with her in such a way that the vibration from his vocal cavity will penetrate the sensitive membrane of her auditory apparatus and thus prevent the demuring of her charming organs of perception by scanning the pages of an endearing hand.

DELIGHT McGEATH—"Little but naughty"

"Silence is sometimes the severest criticism."

"Dec" is one of the late members of our class, coming to E. H. S. from Crawfordsville at the beginning of the Senior year. However, it didn't take her long to get acquainted and she has been very much in evidence since she came. The school will lose a good faithful member when she leaves and the class will be sorry, indeed, to part from her.

GERALD SWINEHART—"The Wind Jammer"

"The more men talk, the more likely they are to do nothing else."

President IB; Editor-in-chief of Pennant I and IIA.

This is the philosophical, psychological, metaphysical, monstrosity of the class of '21. His supply of words is limitless, boundless, and inexhaustible. On all occasions he can furnish hot air which many times is given away without the asking. His attentions are lavished on girls in general and none in particular. The only student of biology who ever learned that the antogony of the individual epitimises the phylogony of the race.

FRANCIS HOUSEWORTH—"Fran"

"The tongue is mightier than the sword."

"Be it ever so humble, there is no car like Shorty's." This quotation would be more appropriate because she is always seen with her friend, Shorty. "Fran" comes to us from the January class of '21 but she has been fairly active in class affairs and finds time to attend our parties occasionally. She is a typical emblem of a woman because she never really stops talking except to get her breath. We have heard say that she wished she was born rich instead of handsome, but be that as it may, we are glad to number her among the members of our class.

ELWOOD BRANNAN—"Fat"

"Fullness is always quiet, agitation will answer for empty vessels only."

"Fat" has been with our class ever since we entered high school and probably then some. His sunny countenance is always seen at class meetings and parties and he has always taken a part in the activities of our class. He never was adverse to staying out a little longer than the rest and causing the sponsors grave concern. We wouldn't want anyone to know this, so keep it dark. His freckled face is sure to win him success.

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JAMES R. PARRISH—"Our Helpmate"

"What'er he does, or thinks, or dreams,
Our class seizes for its theme."

Mr. J. R. Parrish was born in Ohio, near Bowling Green, in a year known only to himself. He graduated from Otterbein college in 1915 with an A. B. degree but, thinking he was not yet ready for a position in E. H. S., which, of course, was his one ambition, he took post-graduate work in the Ohio State university. He then taught Chemistry in Auburn for one year. Ever since he has been giving the students in E. H. S. the benefit of his years of concentrated study(?).

In the fall of 1919 he was captured by the June class of '21 and he has been very faithful to them until another and even greater person captured his affections. He was married in August 1921 to Miss Edna Schacht.

His never-failing humor and his good advice has contributed greatly to make our class the success it has been and to him we give the credit of our achievements.



Class History

Narrative in Four Installments.

The Comedy of Presented Errors.

Chapter I.

WHEN we as Seniors delve into the innermost recesses of our recollection, we recall that eventful day of September, 1917, when a miniature regiment (I won't say soldiers, as we were far too timid to be classed as such) of comparatively young children made its way through the majestic portal into the house of knowledge.

However, this class, lest it should fall into error, met in the Freshman session on September 28 and drew up a constitution under the guardianship of Miss Cory.

One week later we adopted this constitution and elected our first set of officers, consisting of Harter, Van Gundy and Potter.

Our primary social function was in form of a Hallowe'en party at Central hall, and just as evidence of how we loathed falling by the wayside of error, we invited the IID's to participate in our party. This was a sort of "Get acquainted" affair, the first and only one of the semester.

Chapter II.

At last we had ripened a little, we were now IID's. There were others who were "greener" and would have to endure the desecration of their own names together with that of the Irish here. Even the faculty seemed to realize our progressive state, for Mr. Wiggers favored us with a talk at our initial meeting.

Then, on February 28, at another meeting (still in the Freshman session), the class chose Miss Cory as its advisor and elected Panghorn, Lake and Fiel as its staff.

The year of 1917 was an eventful year in wardom, so to be appropriate and with a view to averting error we consolidated with the IID's in a camouflage party on April 12. Almost everyone appeared camouflaged and had a very enjoyable time.

Much Ado About Nothing

Chapter I.

Oh! with what an important air did this illustrious class assemble in the Sophomore session the following September. Alas! we were now upper-classmen, eligible to ridicule, rather than be ridiculed.

This year Isabel Burns became our arch leader and Peter Johnson her confederate.

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Now, in truth, we had to have a social committee, so imperative were our social demands. So Arlene Sunderlin was made chairman with Swinehart and Potter to assist in the good work.

Marion Tuthill started the ball a'rolling by offering her home for a party. We played games, did everything, even danced. There is no question about it, this class was very business-like, for we arranged to pay dues starting with our Sophomore year. Of course, they were always paid in advance(?).

Chapter II.

About the first important act committed during the second term was the customary election of officers. Arthur Kiel was made president with Josephine Gildea, secretary, and Bob Harter, treasurer. The class, by this time, was ready for some real sport. Consequently several parties were planned. The first was quite an elaborate affair, held at Central hall, more attention was paid to "eats" than to anything else. We had a prolific picnic supper after which a program and general good time were enjoyed. Then, when the May flowers appeared there was a wonderful party at Ronald Jacobson's home in the country. By this time, you see, we were emerging into the limelight.

As You Like It.

Chapter I.

The third year of our career may be characterized by the spirit of non-chalance, which was prevalent among the members. We had become docile, demure and dove-like. Not in the least keen for instituting reforms, not in the least prone to argument, not inclined to be ruffled by mere school affairs, we were a source of undeniable joy to our instructors. We simply followed the procedure set down by convention and chose Swinehart, Gildea and Kistner to guide us through our "easy-going" path. We were also confronted with the pleasant task of selecting a sponsor. We made the wise choice of Mr. Parrish who remained a diligent advisor through our remaining school years.

Chapters II.

The second half of our Junior year may, perhaps, be catalogued as the most eventful, for it was during this period that we had our first dramatic experience. The "Colonel's Maid" was presented at the Elks' Temple and proved an unprecedented success. By the way, several of the cast have expressed an earnest desire to go on the stage. Then, of course, there was the Senior entertainment, which had to be a super-eminent affair. Consequently these grandiloquent personages were safely conveyed to Lake Wawasee, where we think, and sincerely hope, they had a wonderful time. And it is a pretty well established fact that their dignity and reserve passed into "mere oblivion" at least for that day.

All's Well that Ends Well.

Chapter I.

After all, our ultimate aim was to end our school regime well. We were, by this time, more desirous of getting through E. H. S. than getting E. H. S. through us (as formerly accomplished). In November of this famous year the IA and IIA classes held a very sumptuous banquet. This was a never-to-be-forgotten event, and in all probability will always continue to be a source of pride to the participant classes.

Chapter II.

Again it was found imperative to have some class officers, because you all have some conception of the various activities relative to a graduating class. Now, this was not our fault, not the fault of the illustrious class of June '21. But Mother Convention who handed all these traditions down to us from centuries ago, is the culprit. So Robert Harter was chosen president. (Note that "Bob" was our first and last president. This is good practice for "Bob" might be president of U. S. some day, who knows.) Gladys Hinkle, vice-president, and Arthur Kistner, secretary. The various executives would remind one of so many

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Class Prophecy

ACT I—SCENE I

A hollow. In the middle of a boiling kettle.
Thunder. Enter the three Witches.

First Witch. Twice the filthy pig did squeal.

Second Witch. Twice the horny toad hath croaked.

Third Witch. Momad yells, Avast, Avaunt,

First Witch. Up and down an' all around;
 Out the door the Senior throw.

In the pot the wigots go.

Murther'd time and wasted brain

Hard'st of all to tame an' train.

All. Hibble, bibble, squibble and tribble,
 Smoke, unfold to us thy libble!

Enter HECATE to the three Witches.

Hec. Hie, well made! I denounce your stains.

I know not where are thy brains.

Up and dance aroun' the kettle,

Lest I prick thee with a nettle;

To and fro and in and out,

And we'll know it without doubt.

Jazz music from without.

Hecate retires.

Sec. Witch. By the aching of my ears,
 A knowledge seeker this way nears.

Open, doors,

Whoever roars!

Enter IGNIT

Ignit. How now, you muggy and denatured
 'nags!

What are you at?

All. Thou shalt not know for that 'sane
 name.

Ignit. I beg of you, by all you claim to
 know,

Howe'er you chanc'd to learn it, speak to
 me;

E'en if you must be ill at ease to gab,

About the future 'f those of E. H. S.

Who have by earnest and unknowing skill,

Pass'd from the clutches of old ignorance,

And ventur'd out on life's sea of fame,

Open up your mouths to what I ask.

First Witch. Shoot.

Sec. Witch. Spit't out.

Third Witch. We'll say't.

First Witch. Speak, if thou would'st hear it
 from out traps,

Or from our potentates.

Ignit. Drag 'em in, lemme lamp 'em!

First Witch. Dump in the oil that's
 weaken'd

By three days of underhanded weaten

Through the sieve of toil

All i' the flame!

All. Come, up or down;

But show us all your dome.

Thunder and Lightning. Mugwump:

A Goat's Head.

Mug: Hear ye! Hark ye! but speak ye
 nought to me!

Ye have me called upon this dreary hour

To speak what I do know most well,

About the grim and sweet outcomes of thy

Most worthy and deserving high school
 mates,

Who, after their pursuant work in school,

Have cast their lots with that great pow'r,
 nam'd Wird.

Now see with thy own eyes what I will
 shew.

(Descends)

Ignit: Wait! Thou'st told me nought.

Return and do thy ought!

Sec. Witch: Stay! He will't not be de-
 manded.

Smoke from the kettle.. It rolls away
 presenting a miniature stage.

Ignit: Ah! How now What is't that I
 shalt see?

Third Witch: Silence, if thou would'st hear
 him!

(Voice from the Kettle)

Mug: Ah! Now art pleased, impatient one?

You see everything comes to him who

waits. Before thee on this little stage thou

shalt see far into the future and shalt have

insight to the lives of each of thy class-

mates. Bear with me:

Behold my pleasing tableau of our love-

ly Gladys Hafer. Yea, in the midst of her

Monday wash. See how she scrubs and

tugs and rubs? Thou dost not recognize

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her? Ver' nat'ral. She now weighs three hundred. All on a summer's day.

(Curtain)

Ah! Gaze upon fair Jo! See the dainty mild maid? Just her wish. She is part possessor of a little shack with cows and chicks an' everything. What's that thou see'st. Ay!

Little baby crawling on hands and feet.
Little baby puts toe in mouth, thus making both ends meet!

(Curtain)

"Come, the croaking raven doth bellow for revenge!" Behold, our Daring Fran! She now sets the pace as leader of all in war upon the worthless joy rider. In her troop, from left to right, are the courageous coquettes, Mary V. T., Lois Hall, G. Hinkle, and R. Sassaman, all haters of the venomous auto! They have their headquarters in Barnum's session.

(Curtain)

At length we have come upon our most devout! See'st her? Know'st her? She is now head teacher of the M. E. Y. Y. Sunday school class. See'st the little ruff-necks? All wanta tell their troubles. They gather about her. Alas! one steps upon her specks reposin' i' th' chair. What Dèlight she takes i' them!

(Curtain)

Now thou see'st the Moon. Closer, closer, it comes. We are upon 't. Enter N. Rhees, Ph.D., B.B.L., S.G., noted astronomer and Lunologist. Fame has she. Her sales of green cheese have enriched her tenfold. Whew!

(Curtain)

Hence to Sunny Spain. Delectable Queen! Most Royal Reina! Marianna Tñthilla! At thy service. Art surprised, Ignit? Knew thou not that our dainty Student Espanola has risen to lead the mujeres of Espana? Si, si! Gathered about her are her famosos courtorios, Pedro Juansono (Johnson), Rosso Kaufmano. Enter King Dausman. He growls because she has spent 60 pesetas on her new Easter bonnet.

(Curtain)

Avance! To Somaliland! Here behold fair Helen Schwartz looking for the long lost quartz. She is tanned by long exposure to the Aphrican sun. Thou can'st scarce recognize her faithful chasers, Carrie Erwin, Mabel Russel, and Zona Van Gundy.

(Curtain)

Now to the great astronomical observatory at Pingho, Yeast Chiner. Here we find the famous O. Wilson Commander-I-C of a battery of star gazers. With him are the sage Drs. Whitney and Thornton. Whitney is famous for his discovery of Vampie, the Syronese star, and Thornton for discoveries in ancient astrology.

(Curtain)

Let us now glance upon the morning scene of the "Howerly Pintoe". See Editor Swinehart tearing his hair and storming because the late edition of the Journal is not yet off press. And see the little printer's devil, Bibbie Harter! He's inky cap-apie. He's just totin' in a joke from E. C. S.

(Curtain)

Across the pond we see T. Johnson as U. S. Minister to Swiedan. His noble travial has won him many (friends) and enemies. With him as charges d'affairs are M. Ludwig, D. Lippencott, and Mike Lester.

(Curtain)

Now we see the great pattern maker, Eddie McCall. Yes, "they" are still long enough for dress-making to be profitable. Arlene Sunderland is chief decorator, creator and curator of all his designs.

(Curtain)

Now, Ignit, I will give thee a slant at the famous Arthuramus Kistneramus. He is occupied in application of the Theory of Recapitulation to everything under the sun in hope of gratifying his existence. He learned to master the theory by herain' E. C. S. apply it to most things he could not explain.

(Curtain)

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Last, though not least, Ignit, I will't present to thee the great production, the "Sillies of 1999", presented by H. Myers and Isabel Burns. Prof. H. Potter has written the lyrics and Lucy Crego the words. Mary Guyer is the leadin' lady and L. Hostetler the leadin' man. Ira Heider is the comedian. And Georgianne Bays, the

Premiere Dansieuse. Mary Baldwin is matron to the wimmen. She sure has some job! Now let's goo—

Ignit: 'Nuff! 'Nuff! I must be about my bizz. I cannot see thy shewy show. Thank ye, jes' th' same!

(Curtain)



Class Will

BE IT KNOWN, that we, the Senior Class of 1921, of the Elkhart High School, being of sound mind and good judgment, are about to leave this habitat of knowledge, and, realizing that the days of our glory are numbered, we do hereby execute, declare, and ordain this to be our last will and testament.

First of all we leave to the school the memory of a class which strove always to keep the light of its good behavior bright and shining. We also pass on to the other classes the favorable prospects for an auditorium trusting that they may cherish them as we have.

The sole request of our class president, Robert Harter, is that his nymphean grace at clog-dancing be left to Ruth Thornton.

To Ford Rogers Isabelle Ogilvie bequeathes three of her golden ringlets, for the loss of which we offer the consolation that there is still a supply of forty-odd remaining.

To Warren Santon, Gerald Swinehart his ability at side-tracking a recitation. We hope that Warren will succeed in the art as well as Gerald has.

Ross Kauffman leaves his susceptibility to yellow-haired girls as an honorary for Heriot Andrew.

Arthur Kistner will his sunshiny nature and radiant smile to Mr. Shoemaker for use on Mondays only.

Our class orator, Nina Rheese leaves her

ease at taking the platform (figuratively speaking) to bashful(?) John Mahn.

Gladys Hinkle wills her love of sports (the right kind), to David Simonton in the hope that the recreation may serve as a pleasing dessert for the French course.

Harry Potter leaves his aptitude at "tickling the ivories" to Catherine Basset.

Frank Cleveland has consented that his fiery eloquence be given over to De Lotia La LeFevre on provision that she exercises its energetic force in an economical manner.

As a compliment to the violinists in the orchestra next year, Georgian Bay leaves her talent at wielding the "fiddle-stick". Irabel Burns, however, has decided to take her accomplishments along, but as a substitute for these, and as a means of adding to the assortment of curios and wild beasts found in our class sponsor's department, she has left three "rare" notes (properly censored) for the convenience of persons less versed in writing them. As these models are exceptionally original, a small royalty would be acceptable.

For an enlightenment in behalf of Clifford Weldy, Mary Ludwig has offered her scope of familiarity with Noah Webster. Mr. Weldy, meet Mr. Webster.

Hermione Brunk's enthusiasm and ability as a debater is to be entrusted to Dan Thomas.

Frances Houseworth requests that her seriousness and demure may be left to Ethel Miller.

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Ethel Hartman desires us to impart the information that the new song hit, "Vamp until you vamp your cares away," may be secured on cash terms at any of Elkhart's music stores.

Le Roy Hostettler has been kind enough

to leave his report card in the teacher's reception room so anyone desiring to repose in ease (E's) may go there.

Mabel Russel desires that Jane Meale shall inherit her famous "Laugh and grow Lean" motto.



JUNE, 1921

Ye gates of learning, open wide.
Another class leaves thy walls,
Graduates fair are standing there
To answer when duty calls!

Here is a class of which you are proud.
A class that was never morose.
The class that was gayest and best in a crowd,
Its history to you I'll disclose.

As Freshmen they entered your sacred walls,
And all found them wondrous wise.
Their presence was noted throughout all the halls.
Their teachers were greatly surprised.

And so they advanced and Sophomores became,
Strong athletes as victors were praised.
Each helping to bring his class lasting fame,
Always hoping its standard to raise.

With stately manner and owl-like mien
As Juniors they paced the walks,

Or sauntered out across the green
Engaged in learned talks.

Finally they as Seniors appear,
Whose school days are almost ended
They were the leaders throughout every year
Their success was always portended.

They are proud of their rank as staid Seniors
And know it has always been worth while;
Their troubles and slight misdemeanors,
They look back on now with a smile.

Here's to the class of June '21
The class that we all hold so dear;
To its girls who were fairest.
Its fellows the squarest,
Let's send up a rousing good cheer.

So here's a toast to E. H. S. '21,
The class that is all in all.
The classiest class that ever was seen
Inside of a high school wall.

Delight McGeath, June '21.

CLASS HISTORY

(Continued from Page 42)

bumble-bees buzzing around their "honey", which was in form of announcements, class motto, play and flowers and innumerable other achievements. Finally, after much discussion the American Beauty Rose was chosen, and our old E. H. S. colors, Blue and White; while we had the appropriate motto: "Launched but whither bound."

Our parting from E. H. S. was perhaps the most lugubrious that we ever wished to experience. The reminiscences in which abundant pay is mingled with an occasional sorrow, the recollection of ludicrous escapades and carefree good times, made us happy to have been so favored by fortune as to have been numbered among the worthy attendants of Elkhart High School.



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JANUARY, 1922, CLASS

President—Harold Gampher
 Vice-President—Flossie Reber
 Secretary—Harold Longacre
 Treasurer—George Lutz
 Social Chairman—Albert Engelhardt

Anderson, Earl
 Andrews, Heriot
 Barger, Charles
 Bridge, Marguerite
 Darry, Louise
 Decker, Louise
 Dellinger, Charles
 Dunnire, Ralph
 Engelhardt, Albert
 French, Martha
 Gable, Maynard
 Gampher, Harold
 Gemberling, Dale
 Hall, Edna
 Harold, Marjorie
 Helman, Kenneth
 LeFever, Paul
 Lilly, Helen

Longacre, Harold
 Lutz, George
 Mahn, Phyllis
 McCartney, Curtis
 Melkus, Audrey
 Miles, Richard
 Oaks, Leroy
 Palmer, Irvin
 Palmer, Paul
 Palmer, Victor
 Reber, Flossie
 Randolph, Fred
 Schoeman, Evelyn
 Shaff, Glenn
 Stahr, John
 Tillman, Dortha
 Thompson, Edith
 Williams, Rollin

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JUNE CLASS, 1922

Officers

President—Frank Miles
 Vice-President—Ford Rogers
 Secretary—Dan Thomas
 Treasurer—Byron Schreiner

CLASS ROLL

Compton, Dorothy
 Cook, Evelyn
 Frame, Warren
 Golden, Frank
 Hickson, Winifred
 Mathias, Mary
 McNoun, Kathryn
 Ulery, Goldie
 Yeager, Helen
 Zuck, Gladys
 Patterson, Marie
 Bowers, Bernice
 Weldy, Clifford
 Shreiner, Byron
 Guild, Geraldine
 Wambaugh, Helen
 Longley, Beatrice
 Miles, Frank
 Ribbert, Frederick
 Mahn, John
 Kline, Berdein
 Lloyd, Harold
 Kesler, George

Alford, Irene
 Arnold, Leon
 Bateman, Ruth
 Bechtel, Richard
 Carpenter, Helen
 Crawford, Dorothy
 Danielson, Elenor
 Eckhard, Harley
 Gross, Zoa
 Gruber, Mable
 Horein, Lola
 Long, Geraldine
 Huffman, Orpha Mae
 Houseworth, Manning
 Rogers, Ford
 Woodworth, Mildred
 Wilder, Robert
 Beardsley, Walter
 Hosack, Gilbert
 Love, Leona
 Templin, Phyllis
 Kauffman, Ruth
 Gillett, Paul

Kantz, Kathryn
 Leatherman, Geraldine,
 Lloyd, Elizabeth
 Lusher, Wilson
 Magnuson, Bernice
 McCarty, Tampa
 Melvin, Aleen
 Miller, Ethel
 Mollenhour, Maxine
 Ort, Laura
 Robbins, Louise
 Roth, Helen
 Schuler, Genevieve
 Skinner, Mary
 Stanton, Warren
 Stephy, Harold
 Storms, Luella
 Sweitzer, Leola
 Thomas, Daniel
 Wagner, Carlisle
 Walley, Phyllis

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MEMBERS OF THE IIC CLASS

Class Officers

President—Daniel Albrecht

Vice-President—Wilmer Lerue

Secretary—Kathryn Showalter

Treasurer—Cletus Thomas

Chairm. Social Com.—Madeline Hummel

Albrecht, Daniel
Anderson, Linne
Bemenderfer, Mary
Carr, Warren
Howard, Chester
Dausman, Willard
Hackman, Mildred
Kimbell, Rena
Kitchell, Robertine
Lerue, Wilmer
Lilly, Horace
Lusher, John

Thomas, Cletus
Oviatt, Margaret
Showalter, Kathryn
Silver, Charles
Snook, Mildred
Trachsel, John
Tillman, Lloyd
Williams, Richard
Snyder, Beulah
Hummel, Madeline
McLean, Dupree
Waterman, Ethel

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IC CLASS

Anderson, Alice
 Andrews, Harold
 Atchison, Clyde
 Baird, Violet
 Ball, Elizabeth
 Baumgardner, Marguerite
 Barnhart, Zeloteas
 Bertis, Berry
 Bliss, Robert
 Bixler, Louise
 Collins, Jack
 Davis, Earl
 Davis, William
 Defreese, Luttrell
 Doty, Carl
 Dreves, Irene
 Eagles, Merrill
 Evans, Carol
 Field, Lynton
 Frye, Bernice
 Gampher, Edward
 Gampher, Lavon
 Gingery, Irene
 Hayes, Cornelius
 Hollibaugh, Mary
 Hollar, Gladys
 Jarvis, Virginia

Johnson, Bernard
 Lloyd, Klose
 Kuhn, Esther
 Kreighbaum, Veryl
 Lambert, Willis
 Leist, Helen
 Lloyd, Nelda
 Lord, Ethel
 Manner, Helen
 McLaughlin, John
 Miller, Paul
 Moore, Bernice
 Neher, Vera
 Nolan, Florence
 Ogilvie, Margaret
 Paige, Reginald
 Palmer, Lillian
 Pounder, Miriam
 Renn, Leona
 Riley, Margaret
 Rogers, Dorothy
 Ruhling, Paul
 Scoles, Carrie
 Schmidt, Maxine
 Staudt, Gretchen
 Smith, Emily
 Shreiner, Odgen
 Short, Lucille
 Schafer, Marie
 Super, Arthur

Swanson, Roma
 Tavernier, Catherine
 Thomas, Margaret
 Thomas, Alton
 Thompson, Zena
 Troyer, Kenneth
 Van Gildea, Justine
 Wert, Mary Jane
 Worker, Orban
 Young, Ardis
 Miller, Le Mar
 Whitcomb, Lloyd
 Lockton, Richard
 Darling, Elizabeth
 Priem, Mary
 Hirseman, Mary
 Baumgardner, Florence
 Atchin, Clyde
 Beach, Madeline
 Brady, Neva
 Coppens, Maurice A.
 Irick, Lois
 Kenyon, Lillian
 Marrow, Imogene
 Russell, David
 Helper, Lillian
 Kochlar, Ruth
 Newcomer, Ida
 Weyrick, Laura
 Bricker, Charles

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 Ball, Dorothea
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 Bender, Cecil
 Chandler, Edward
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 De Musey, Stanley
 Evans, Marjorie
 Erickson, Gunhild
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 Grandstaff, Thelma
 Haring, Charles
 Kellogg, Arthur
 Linn, Ethel

Lockton, Charles
 Magnuson, Nellie
 Miller, Ruth
 Millsbaugh, Evelyn
 Moore, Hugh
 Monschiene, Damon
 Poyser, Ruth
 Peterson, Velda
 Plank, Cecil
 Stevenson, Thomas
 Osman, Barbara
 Stark, Beuhla
 Super, Erna
 Schuler, George
 Schoeman, Florence
 Thompson, Sidney
 Till, Dalle
 Weaver, Lucille

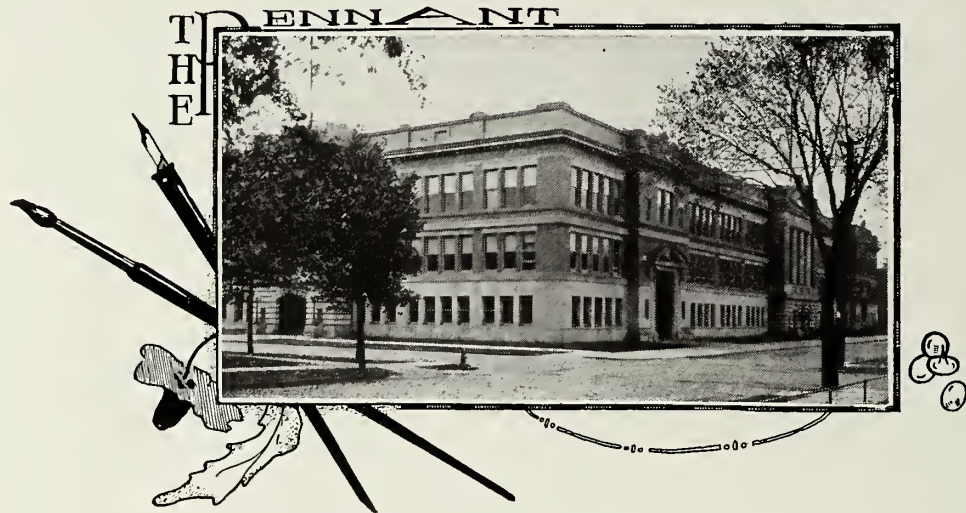
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ID CLASS

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Editorial

It is with a little trepidation that we present this, the first year-book of Elkhart High School. Not that we fear it will be refused a kindly reception from the student body, for such an attitude has already been disproven, but because we are doubtful as to our ability in fulfilling the honor and privilege which has been given to our class—that of publishing Elkhart High School's first Annual.

In issuing this Annual it has been our honest ambition to present a book worthy of the class and of the school. We have not hoped to produce a gem of literature, far be it from such, but we have endeavored to give a complete and accurate review of the activities and events of the school year, bringing out the merits of our school. Our main desire has been to portray the many-sided life of the school which has been our home for these four years. We have experienced no difficulty in finding material: the accomplishments of our athletes, our debators and the general spirit of the

student body have given us a sufficient supply for a larger volume, but since this is our first attempt, our efforts and accomplishments must be confined accordingly.

We are indebted to the splendid, co-operative spirit of the students, to those teachers who advised and encouraged, and to all whose ready response has made this a possibility.

To Mr. Ross we owe much. His clear business judgment and untiring patience with our inexperience have made our Annual a realization.

We trust that we have not offended too much by our sins of "omission and commission" and that the reader, in passing his judgment, may remember that this is our first attempt.

And so we, the staff, present this initial attempt as a reminder of the happy days the Class of 1921 spent together, cherishing the hope that our undertaking may be succeeded by bigger and better Annuals in the years to come.

DELIGHT McGEATH.

PENNANT 1920-21 ANNUAL



PENNANT STAFF Second Semester, 1921

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Managing Editor.....Dan Albrecht

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Maxine Schmidt

FACULTY MANAGER

Herold T. Ross

THE PENNANT'S PLATFORM

1. An Adequate Auditorium.
2. Better School Citizenship.
3. A Uniform Nominating Committee and Election System.
4. More SCHOOL SPIRIT.
5. High Standard of Athletics.



PENNANT STAFF

First Semester, 1920-21.

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Asst. Lit. Editor.....F. Cleveland
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IIBPaul Cole
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IAJosephine Gildea
IBWarren Stanton
ICDorothy Rogers
IDDessie Loucks
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Dan Thomas
Peter Johnson

THE ANNUAL

The Annual, being somewhat of an innovation, it was found that no provision had ever been made for a staff. So, it was decided to make it the work of a joint staff, composed of those who were serving on the staff of the weekly of both semesters. Delight McGeath was chosen the second semester, to take charge of the material and to prepare it for publication. Dan Thomas and his assistants managed most of the advertising end of the book. The contributions of many artists were received and their names will be found on their drawings. The co-operation of the classes was of great value and the staff stanks most heartily all who helped in any way.

AN APPRECIATION

With the knowledge that the business men of Elkhart as individuals and, as organized tradesmen, were ever ready to lend a helping hand to the Pennant and the Annual in their struggle to overcome financial difficulties, and with the conviction that these same men are in a large measure responsible for this, Elkhart High School's first year-book or Annual, we submit this article in the hope that it may serve to express a meagre portion of our great appreciation of their generous efforts.

A glance through the Pennant files, not only of the nineteen-twenty-one issues, but also for the

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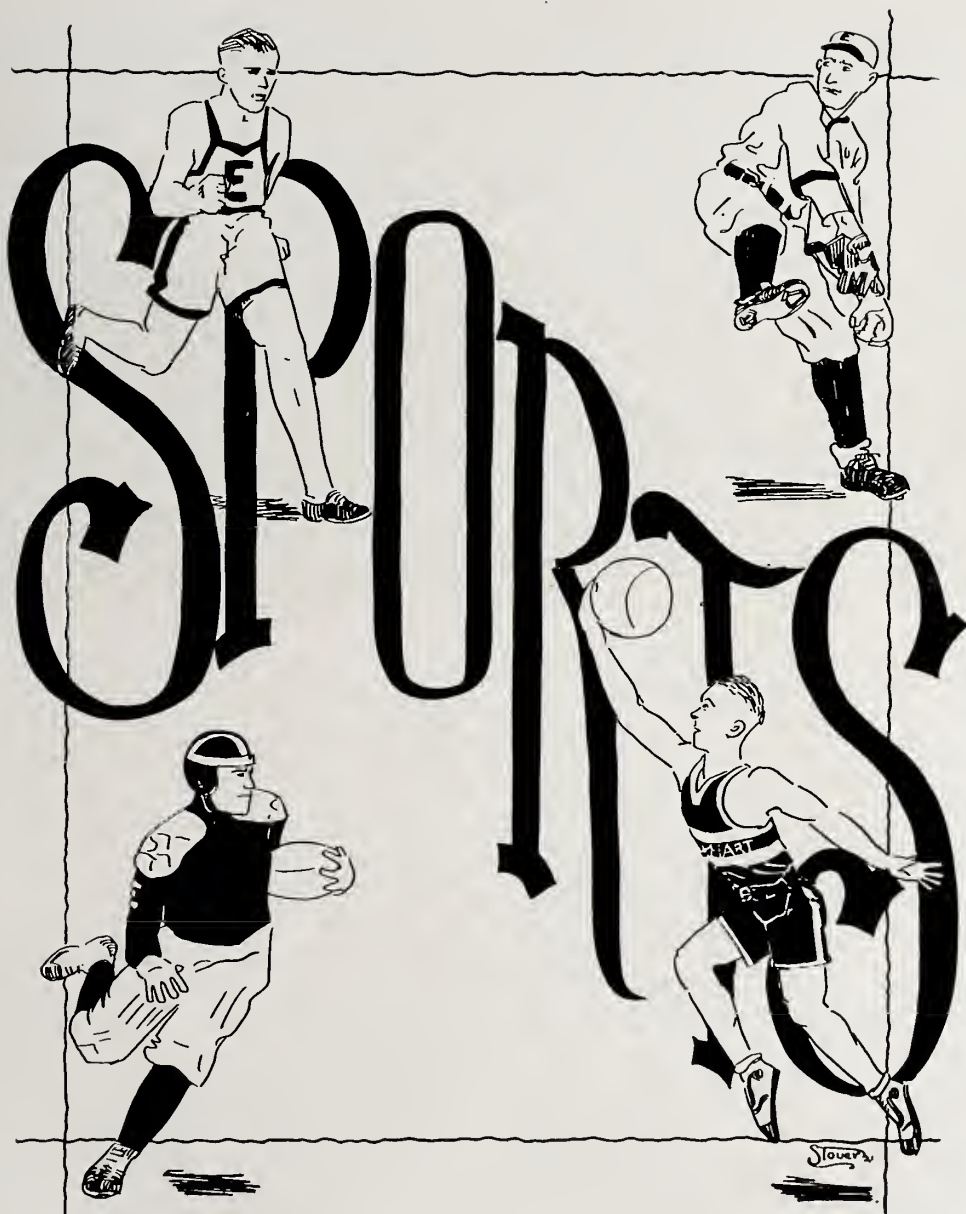


DEBATE

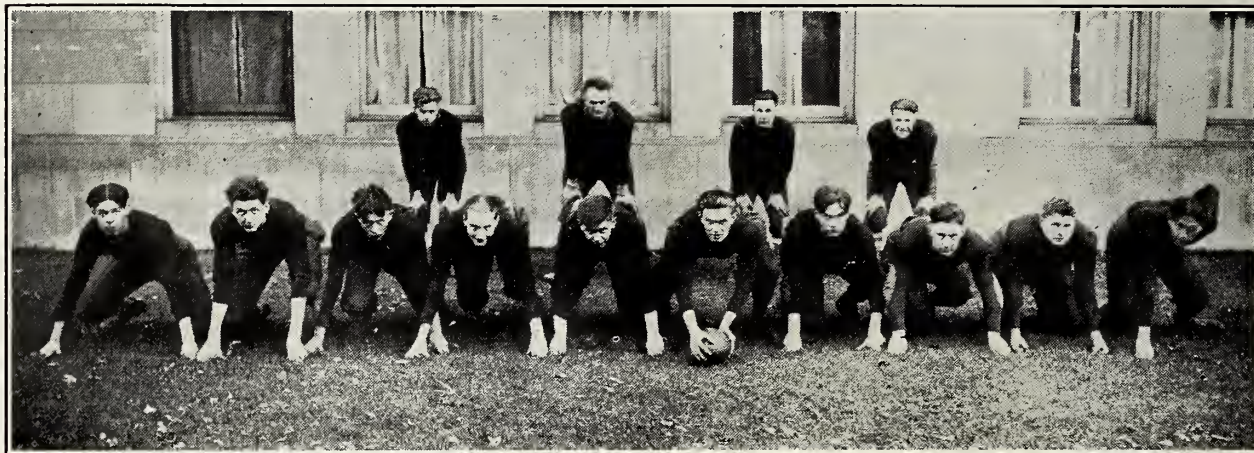


The Affirmative Debate Team this year was composed of Eldon McLaughlin, Hermione Brunk and Irvin Palmer. They lost to both Mishawaka and Warsaw on a 2 to 1 decision. The negative team, composed of Richard Bechtel, Helen Yeager and Warren Stanton, were more fortunate. They won a unanimous decision over Mishawaka but lost to Warsaw. At the close of the debates the Forum or Debate club was formed, and fifteen more members were selected by try-outs for the club. With this organization, it is hoped that next year may bring much success to Elkhart High School.





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Football

THE 1920 FOOTBALL SEASON

The 1920 football season is now high school history. As we look merely at the scores of the games, we must admit that it was not a season of victory. But we are inclined to believe that victory should not be gauged by the scores of the games. The entire season was a huge victory for Elkhart High School. The team started the season in mediocre fashion, but through the medium of mass meetings and the Pennant the student body was awakened to the fact that they could be very instrumental in making a winning team for the high school.

Therefore, they concentrated their forces, and never before in the history of E. H. S. sports did so many people crowd the side-lines during the games. There was

unified yelling, both by the girls and the boys. There were parades, yelling, horn-blowing, and drum-beating as never before. And all this culminated in our wonderful victory over Froebel High of Gary. That game and the snake dance of victory will never be forgotten by those loyal to "Blue and White".

The team did not win the championship, and it can not return to redeem lost laurels. But the splendid fighting spirit of E. H. S. rooters will be more in evidence next year and will bring greater victory to our school. The team has practiced hard this spring, and will put in two strenuous weeks at the football camp next fall. When the whistle blows on the opening game of the 1921 season, E. H. S. will start the race for the Northern Indiana Championship.

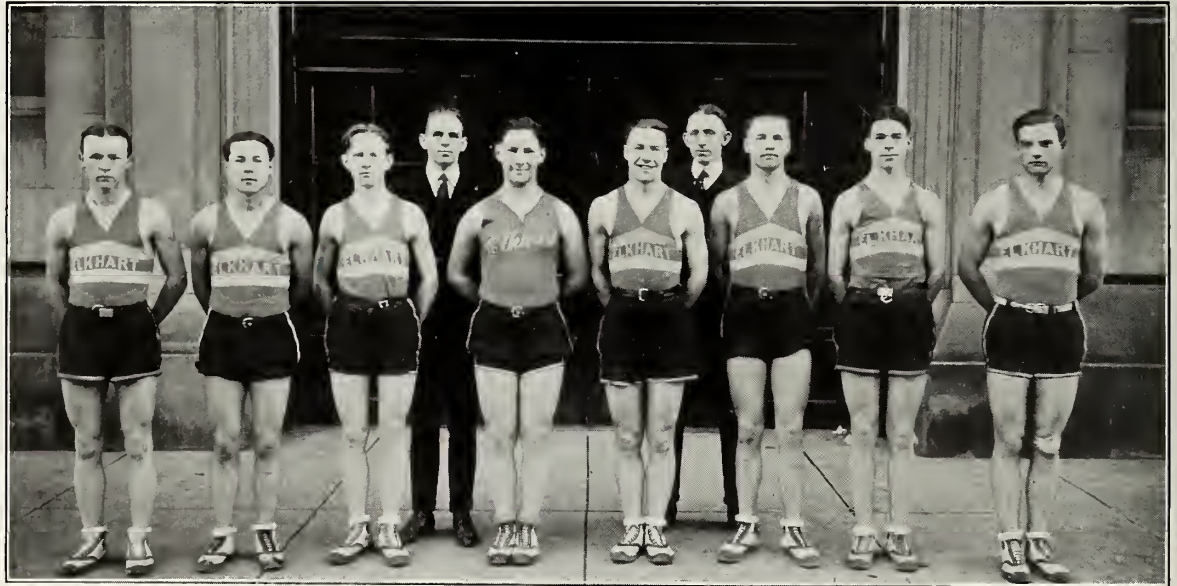
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THE SQUAD

OUR 1920 FOOTBALL RECORD

Alumni—20	Elkhart— 0
September 25—here	
Warsaw—6	Elkhart—40
October 2—here	
Wabash—39	Elkhart— 0
October 9—there	
Richmond—6	Elkhart— 7
October 16—there	
South Bend—43	Elkhart— 0
October 23—there	
Froebel of Gary—13	Elkhart—14
October 30—here	
Mishawaka—32	Elkhart— 3
November 6—So. Bend	
Mishawaka—0	Elkhart— 0
November 13—here	



Basketball

THE BASKET BALL SEASON

Many were the thrills, equally numerous were the disappointments which were experienced by the team and fans during the basketball season. The team made a good showing in every game but only in five games were we ahead when the final whistle blew. The seconds played many scrappy contests and their experience together with that of the five men of the first team who will remain in school should give us a five next year which will give us a high place in Indiana basketball circles.

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THE SECONDS

OUR BASKETBALL RECORD

Alumni, 28		Elkhart, 7	Valparaiso, 8		Elkhart, 28
	Nov. 19—here			Jan. 14—here	
Nappanee 37		Elkhart, 6	Logansport, 24		Elkhart, 14
	Nov. 24—there			Jan. 15—there	
Valparaiso, 14		Elkhart, 13	Richmond, 20		Elkhart, 17
	Dec. 3—there			Jan. 21—here	
South Bend, 37		Elkhart, 16	Michigan City, 26		Elkhart, 20
	Dec. 10—here			Jan. 22—there	
Goshen, 16		Elkhart, 25	LaPorte, 27		Elkhart, 17
	Dec. 15—here			Jan. 28—there	
Mishawaka, 26		Elkhart, 37	Mishawaka, 37		Elkhart, 26
	Jan. 17—here			Jan. 26—here	
Wabash, 19		Elkhart, 17	Hammond, 25		Elkhart, 24
	Dec. 18—there			Feb. 4—here	
Warsaw, 10		Elkhart, 25	South Bend, 43		Elkhart, 19
	Dec. 29—there			Feb. 11—here	
Angola, 38		Elkhart, 9	LaPorte, 16		Elkhart, 9
	Jan. 7—there			Feb. 18—here	
Wabash, 21		Elkhart, 23	Goshen, 27		Elkhart, 13
	Jan. 8—here			Feb. 23—here	
			Niles, 39		Elkhart, 16
				Feb. 25—here	

TRACK

TRACK SCHEDULE

- April 15—Interclass Meet at the Driving Park.
 April 22—Niles at Elkhart — Duel Meet.
 April 29—Goshen at Goshen—Dual Meet.
 May 7—Hexagonal Meet at Elkhart.
 May 14—Quadrangular at Howe Military Institute.
 May 21—State Meet.
 May 28—Interscholastic at Chicago.

THE TRACK SEASON

When the Annual goes to press, the season on the cinders and on the field is just beginning. The dual meet with Niles was a splendid opening victory, for our total was 58 to their 38 points. So, we have every reason to believe that the season will be a good one. The local talent first tried out April the 5th when the annual interclass meet was held. The Seniors managed to secure a four-point lead over the Sophomores and won, the Juniors and Freshmen trailing along far behind. In the Niles meet the high-point winners for Elkhart were Brown and Stametz, both scoring nine points.

Our entrants in the different events will probably be:

- 50-Yd Dash—H. Gampher, Brown and Howard.
 880-Yd. Run—Wagoner, Evans and
 220-Yd. Dash—Brown, H. Gampher.
 Mile Run—Atkinson, D. Thomas.
 100-Yd. Dash—Brown, H. Gampher.
 440-Yd. Run—Evans, Wagoner and Gem-berling.
 Shot-Put—Longacre, Brennan and Seivers.
 Broad Jump—Stametz, Whitney.
 High Jump—Whitney and Stametz.
 Pole Vault—Whitney, Olnghouse and Del-inger.
 Relay Team—Gampher, Evans, Paige and Brown.



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Society

The "social whirl" of E. H. S. this year has been one continual round of enjoyable class parties, dances, and picnic suppers. Early in the first semester social committees were chosen and from the social activities which followed one would decide that they certainly served their purpose well.

One of the most elaborate functions of the year was the introduction of a Senior dinner, given by both the January and June classes. This was held in the Gym on November 23 and was indeed a great success. Again the June class journeyed to the home of Arlene Sunderline in Niles, where it held another ne'er-to-be-forgotten gathering. It was decided the second semester by the June class to have parties bi-monthly, and many frolics were enjoyed.

The January 1922 class held a successful Valentine party at the home of John Stahr on February 16. Music, games and dancing formed the chief diversions. The chaperones were Miss Boice, Mr. Barnum, Mr. Griffin and the sponsor, Miss Burns.

Another enjoyable party was that given by the June 1922 class, March 18, at the home of Walter Beardsley. Games and contests concerning St. Patrick's day were enjoyed. It was discovered that Mr. J. H. Griffin was an accomplished musician having manipulated the electric piano with unusual dexterity.

IB

The long-suit of the Jan. '23 class was picnic suppers. Perhaps one of the most enjoyable of these was held on March 29, in the Domestic Science rooms. Games and music were enjoyed by all. The chaperons were the Messrs. Ross and Morris and the Misses Frances Stanton and Bernita Burns.

IIC

Tuesday, September 28, the present IIC class, fifty strong, was entertained by John Collins at his home on Beardsley avenue. Music and games formed the main diversions of the evening. Again the class journeyed to Eagle lake for an outing at the Gampher cottage. Games and contests were enjoyed around a huge bon-fire and the

crowd departed amidst rousing cheers for the Gamphers.

The IC class, with guests, enjoyed a picnic supper on Thursday, February 24, in the Domestic Science rooms. After a most bountiful supper, games, planned by the social committee, were played with much interest and excitement. The evening's fun was concluded with dancing and music.

Not to be outdone by their elders along social lines the youngest of the clan enjoyed a picnic supper on Thursday, March 4, in the Domestic Science rooms. Indeed it was quite a feed, verging on a banquet, and the IID's proved that they would keep the ball rolling.

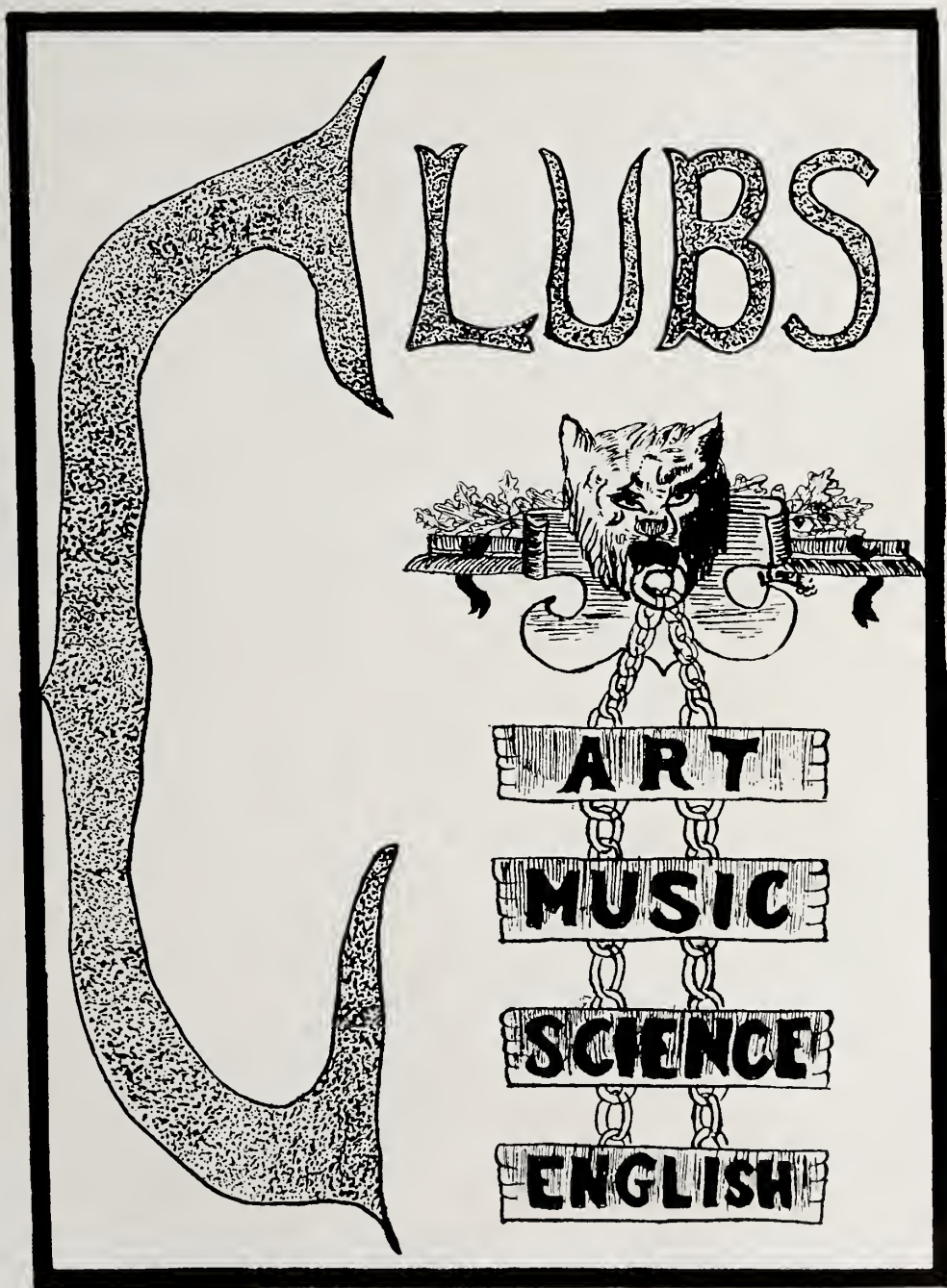
In addition to these various class parties were the football and basketball banquets. The former was given Tuesday evening, November 30, with thirty-two members of the squad and several men of the faculty attending. After the banquet a short program of toasts and speeches was enjoyed. Then ensued the election of George Lutz for 1921 Captain. The party ended amidst cheers and congratulations for the new leader of the Blue and White gridiron warriors.

The Annual Basketball banquet was held Thursday, March 10th. The entire squad and several guests enjoyed to the fullest extent the three-course dinner, prepared by girls of the Domestic Science department. In order that everyone might enjoy himself thoroughly it was announced that toasts would be dispensed with. After the dinner the banqueters journeyed to the Bucklen as guests of the Athletic Association.

Also our honorable pedagogues were caught in the social wave and as a result they staged two memorable functions. The first was given shortly before the holidays and was in the nature of a kid party. It is rumored that some of our great examples threw their dignity to the seven winds on that evening. Santa Claus was there with a gift for each of the "little ones" and a short playlet was presented.

The second faculty "get-together" was a

(Continued on Page 70)



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E. H. S. ART CLUB

The Art Club of Elkhart High School, the first of its kind in this city, was organized on September 23, 1920, and consisted of the pupils and teachers of the Art classes. It was started for the purpose of arousing a greater interest, and for expanding the knowledge of Art of all kinds. The club has enjoyed a few talks by different men, consisting of Mr. Flanders who talked about diamonds; David Mohammed, who told them of rugs, and Mr. Turnock, who talked about architecture. An exhibition of the painting of Indiana painters, from Young's studio was also enjoyed by the members of the club.

The officers for the first semester were: Phyllis Templin, chairman; Wallace Stover, assistant chairman; Kathryn McNom, secretary and treasurer.

The officers for the second semester were: Wallace Stover, chairman; Phyllis Templin, assistant chairman; Geraldine Long, secretary and treasurer.

THE FORUM

The Forum is the high school's newest club. It is an organization designed to sponsor debate, oratory and public discussion. Twenty-five members were elected following a tryout of more than fifty candidates. Six new members were chosen from each of the four classes and one member at large. This is the maximum membership. The members are required to keep an average of M in three subjects and each member must try out each year for a place on one of our debate teams or for school representative in public speaking.

Irvin Palmer is president; Richard Bechtel is vice-president, and Helen Yeager, secretary.

SOCIETY

Continued from Page 70

formal St. Patrick's dinner, given in the Domestic Science rooms. After an elaborate four-course dinner, a program of toasts and music was given.

Besides the many class parties and social affairs enjoyed by the different organizations, the student body as a whole got together several times during the year. Class distinction was forgotten and the chief aim was to make everyone's neighbor have a good time. The most successful of these was the Mardi Gras, given October 28 in the Gym. This measured beyond all expectations, and the motley crowd of unknown and strangely attired friends promenaded through the Gym to the tuneful strains of Potter's orchestra. Sailors, ghosts, pious nuns and clowns mingled together in the gay festivities of the evening and every one went home with the happiest remembrance of the first general school party.

The one form of social activity which seemed to be ever popular was the Jitney dance. At these some of our artists of Terpsichore performed for the onlookers. These were usually benefit dances and the proceeds were used to enrich the class treasury or for some worthy purpose. Potter's orchestra seemed to have a monopoly and many were the nickels spent by the fun-loving "E. H. Ser" as he tripped the light fantastic to its popular melodies.

In summing up the social affairs of various natures this year we feel that each one has been a great influence in unifying the student body and promoting class enthusiasm. We are strong advocates of frequent class parties and student gatherings, "for all work and no play makes Jack a dull boy."

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Music Department

MUSIC DEPARTMENT

The Music Department of the high school has made wonderful progress during this last year and we are hoping for even better things in the near future, when we have an auditorium of which we, as well as all the other departments of the high school are in need.

We now have a high school orchestra of 24 pieces, a high school band of 35 pieces and a Junior high school orchestra of 35 pieces.

The new Vocational Music Course which was established in Elkhart High School this year, now has 25 students enrolled. Classes in Harmony and History of Music have been organized and are proving to be of great interest to the students.

ORGANIZATION OF MUSIC CLUB

On November 10th the Music Club was organized at the home of the club sponsor, R. C. Sloane. The club was organized for the purpose of creating more interest in the better class of music.

In December the Elkhart Club joined the National Federation of Music Clubs.

The Operetta, "Miss Cherry Blossom", was presented under the auspices of the Music Club, and they also promoted the idea of the Community Christmas Tree. In March the club brought the Oberlin Ladies' Glee Club to Elkhart for a concert.

The officers for the year are:

President—Virginia Jarvis.

Sec.-Treas.—Frances Houseworth.

Sponsor—R. C. Sloane.

The Executive committee is composed of Phyllis Templin, Palmyra Opfer, Isabel Burns, Frances Houseworth and Virginia Jarvis.

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Miss Cherry Blossom

"Miss Cherry Blossom" was presented at the Bucklen Theatre on March 7, by the Junior Music Study Club. The play was coached by Miss Mabel A. Talmadge of Community Service, Miss Liberty Roessler, and R. C. Sloane. Four hundred and fifty dollars were cleared on the production.

The cast is:
Kokemo (Cherry Blossom's foster-father,
Charles Barger

Cherry Blossom.....Virginia Jarvis
Togo (a rich politician)....Peter Johnson
John Henry Smith (in love with Cherry),
Reginald Paige
Jessica Vanderpool.....Marjorie Harold
Harry Foster Jones (in love with Jessica)
Ralph Dunmire
James Young (Worthington's secretary)
Dana Paige
Horace Worthington (an American stock
holder)Ford Rogers



DRAMATICS



FROM "NEIGHBORS"

THE LITTLE THEATRE

One of the most interesting places in the High School to visit is the Little Theater in Room 105 in the basement of the building. Here you will be surprised to find a theater in miniature. The stage was designed by Mr. Shoemaker and he is also responsible for the artistic stage settings and properties. The picture shows the stage with one of these settings. It would be too tedious to describe in detail the various properties and equipment, but nothing is lacking which is essential for the presentation of one-act plays.

Last Fall a dramatics class was started

and it has been conducted throughout the year. Besides studying the Little Theater movement, the class did practical work, and on January 12th the plays "Three Pills in a Bottle" and "Dolly Reforming Herself" were presented. Soon after "The Twelve-Pound Look" and "How the Vote Was Won" delighted the theatre patrons.

It was decided the second semester to give matinee plays as well as evening performances, and the first of these were presented on April 12th and 13th. "Neighbors" by Zona Gale and "Suppressed Desires" by Cook were a decided success. They were given a few evenings later for a good sized audience, and recently before the women's

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clubs of the city. In May "Our Aunt from California" and "Popping the Question" were given with equal success. This series of productions give the caliber of plays that it is thought to be worth while. They are given in the best Little Theaters in the country. This group included a farce, a fantasy and comedies. Other types of plays will be presented from time to time.

Other dramatic activity must also be noted. On April 18th the French classes presented "Barbe Bleue" and "Pauvre Sylvie". Both were greeted by an enthusiastic audience.

The 1A class presented "Jane" at the Elks' Temple on April 29th and scored a signal success. The play was coached by

Mrs. Burns and Miss Burns, and the caste included Paul LeFevre, Curtis McCartney, Richard Miles, John Starr, Charles Barger, Phyllis Mahn, Louise Decker, Edna Hall, and Marguerite Bridge.

The Senior play yet remains to be given. That is to be "The Importance of Being Earnest." The caste selected is as follows:

Algernon.....	Robert Harter
Jack.....	Peter Johnson
Gwendolyn.....	Emma Schlosser
Lane.....	Harry Potter
Merriman.....	Edward McGaul
Lady Bracknell.....	Mildred Berger
Cicily.....	Mildred Bittering
Miss Prism.....	Hilda Myers
Rev. Canon Chauble.....	Orley Wilson



Gloom Chasers

Quite True.

"Hi, gimme an armful of waste!" I howled.
(I was under the car to grease it.)
But Jim had an armful of waist in the car,
And wasn't disposed to release it.

Virginia had a little quart
Of cider, hard as steel.
And everywhere she went, 'twas sport
To watch Virginia Reel.

He—"Sweetheart, I live on your glances."
She—"How thin you are looking."

"You've got the dope on me," said —,
as a customer bumped into him while he
was carrying a half dozen Sundaes on a
tray.

Mary Guyer (in Virgil Class, telling how
Orpheus descended to lower regions to get
Eurydice (his wife))—"You understand the
allusions, of course; Orpheus went down to
Hades to find out where in hell his wife
was."

As It's Done

She asks me to get her lessons,
And when I hand them to her,
How sweetly she smiles and beams.
She asks me to write her themes,

But when I ask for an evening,
And call her up for a date,
She coolly says she is busy
That I rang up just too late.

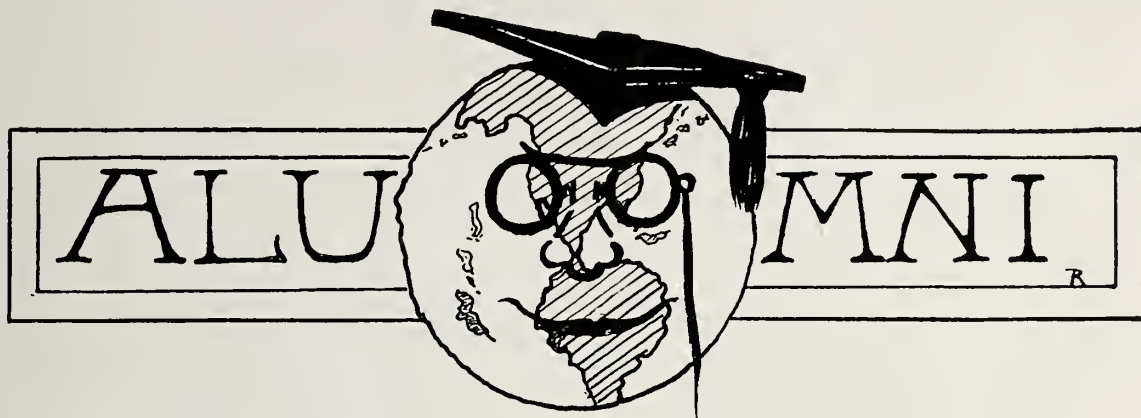
"Did you teach English?"
I hope to tell you, kid."

"It's nothing but a big bluff," remarked
Nero as he gazed upon the Pallisades.

Helen Schwartz, at basketball game:
"How do they ever expect that ball to stay
in a basket that's got a big hole in the bot-
tom."

Bright Boy in the next seat—"Yes, it is
about as futile as expecting a secret to stay
in a woman's head, with a big hole in front."

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From the Old Grads to the New Grads.

Well, here we are with a page or two all to ourselves right in the first Annual of E. H. S. But why shouldn't we be?

You youngsters who receive your diplomas from Elkhart High School in June, 1921, may think that graduates means you, and you alone. But we oldsters know better. We know that it includes us, too. We, too, are graduates of E. H. S., even though the classes of some of us antedate yours by many years. Some of us you know not at all. Some of us you know by sight or by name, for we are still going about our daily tasks in this same good old city of Elkhart.

Some of us you know well, for we are teachers, or mothers, or fathers, or perhaps even grandfathers or grandmothers, for E. H. S. has been turning out its annual crop for many years now. But not all of us are old. Some of us are merely older brothers, or sisters, or friends.

But it grieves us not at all that our names may be unknown to many of you. They are all in the card catalog, if you care to learn them. But what's in a name? The memory of E. H. S. remains with us even if memory of us does not remain with the student body.

And many of our memories are happy memories, for we know that, in spite of what we in our "green and salad days" deemed drudgery and hard labor, to which we were driven by those dreadful taskmasters, called teachers, we had many enjoyable hours in E. H. S. To you it is an hypocritical platitude that "your school days are your happiest days," but to us it is a truth.

And while we have forgotten some of the text-book lessons we learned here, there were other lessons we do not forget.

And we know the true meaning of "Commencement". Some of you consider it the end and regard your graduation as a release but we know that it is only the commencement of the really serious business of living.

But young or old, known or unknown, illustrious or humble, we are all graduates of E. H. S. and our interest in the old school is still keen. We helped to build up E. H. S. spirit, you have helped to keep it alive and we welcome you most cordially into our ranks and hope that each and all of you will do more than we have done, that you may win name and fame and do service for E. H. S. and the world which will make it thankful that our school has existed for you boys and girls are the men and women of the great tomorrow, in you do we trust.

MISS HILL

DEANANT ANNUAL

ALUMNI

JANUARY CLASS—1920

John Armstrong, Orchestra, Bucklen Theatre.
Elizabeth Arnold, Choralean Phonograph Co.
Bernice Arbogast, Conn Factory.
Zena Dinehart, Office of Y. W. C. A.
Edward Hansen, Cornell University.
Ethel Johnson, Office of Elkhart Abstract Co.
Lloyd Minnix, Traveling in Southwest.
Wilma Priem, Elkhart Carriage & Motor Co.
Wilbur Sigerfoos, Elkhart Motor Car Co.
Imogene Till, Choralean Phonograph Co.
Ruth Walter, Northwestern Colloge.

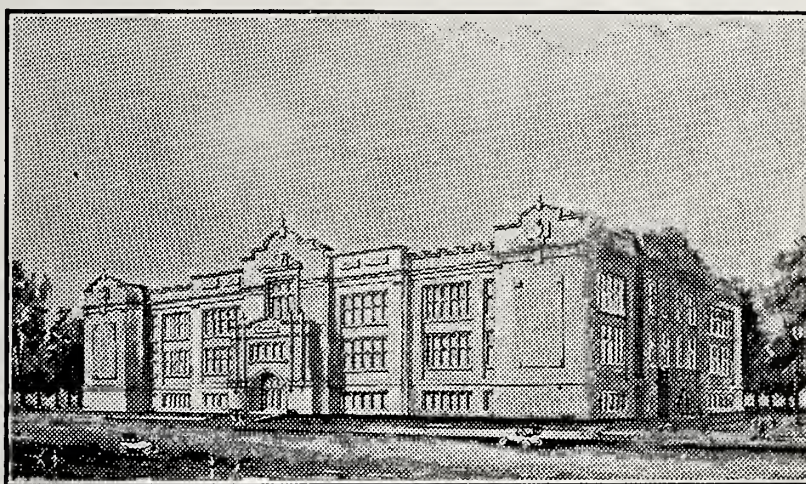
CLASS OF JUNE—1920

Helen Abbott, Gossard Factory.
Kenneth Adams, Elkhart Rubber Works.
Wilbur Bender, employed by N. Y. Central.
Lois Beven, Teaching.
Charles Bickel, Notre Dame University.
Ernest Carmien, Purdue University.
Greta Clark, Raymer & Olds Law Office.
Florence Congdon, Office of Dr. J. B. Porter.
Hazel Cullen, Office of Superintendent of Schools.
Grace Dente, Conn Co., Ltd.
Robert Ellwood, Hillsdale College.
Grace Elliot, Nurses' Training School, Battle Creek, Mich.
Wayne Evans, at home.
Esther Fisher, teaching in rural schools.
Theodore Forney, moved to Wisconsin.
Evalyn Gates, Crow Motor Co.
Robert Golden, C. G. Conn, Ltd.
Dorothy Greenleaf, Chicago University.
Bruce Hall, L. D. Hall's Law Office.
Vivian Holmes, at home.
Richard Holmes, Purdue University.
Norman Hostetter, Hossick's Bakery.
Dorothy Huff, Kalamazoo Normal.
Harriet Huminston, Reporter for The Truth.
Verneal Hunker, Nurses' Training.

Colette Haskins, Offices of N. Y. Central.
Anna Grace Kauffman, University of Michigan.
Gertrude Keeler, Kalamazoo Normal School.
Helen Kistner, at home.
Clemens Kolb, St. Stephens College, N. Y.
John Kolb, Purdue University.
Marguerite Killinger, H. B. Sykes Co.
Wilfred Lake, Hiram College, Ohio.
Leah Levin, University of Michigan.
Bessie LaRue, Nurses' Training, New York City.
Pearl Leininger, Office of Principal of High School.
Buel Loucks, University of Chicago.
Earl Mann, Ziesel BrBothers Store.
Grace Menges, Office of Dr. Menges.
Carol Miller, H. B. Sykes Co.
Lorraine Pettit, at home.
Harold Phend, Phend Dairy.
Hannorah Pindel, Conn Co., Ltd.
Wilma Roderick, Buescher Band Instrument.
Georgia Rowan, DePauw University.
John Russell, at home.
Henrietta Schaefer, Conn's Factory.
Marion Schutt, Citizen's Trust Co.
Doris Severs, Office of Indiana Aluminum Co.
Harriett Shupert, Office of Indiana Aluminum Co.
Dora Smith, teaching in rural school.
Maxine Snavelly, Mrs. Holt's Cosmetic Shop.
Catherine Staudt, Oxford College.
Priscilla Steimer, Conn's Factory.
Russell Stevens, DePauw University.
Mary Thomas, Public Library.
Sylvia Ulery, Office Work for F. W. Dalton.
Helen Van Dorsten, Cashier at Ziesel Bos.
Elizabeth Wade, DePauw University.
Marie Wallace, Office at H. B. Sykes Co.
Fred Wambaugh, Wambaugh Dairy.
Elsie Weingart, Miles Medical Co.
Floyd Welter, University of Illinois.
Russell Weiss, Northern Construction Co.
Elizabeth Wert, Conn Company, Ltd.
Ralph Weyrick, Evangelical College, Ill.
Nedalyn Winfield, DePauw University.
Leslie Wirt, Franklin College.

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JUNIOR HIGH



ROOSEVELT JUNIOR HIGH SCHOOL

The Roosevelt School building was formally dedicated on Friday afternoon, January 28, 1921. Throngs of people inspected the new structure and several hundred assembled to hear the splendid dedicatory exercise arranged by the school officials. The principal address was delivered by Mr. Frank G. Pickell, assistant superintendent of the Cleveland Junior high schools. Brief, appropriate remarks were given by the contractor, architect and several prominent citizens.

The evening program was arranged by the Roosevelt Club as a memorial to America's revered statesman. The feature of the program was an address given by former Congressman Fred Landis of Logansport. Mr. Landis, being an intimate of Roosevelt, touched upon many incidents of the famous American's career, showing the human side of his character. During the course of his address he expressed his extreme pleasure at the fitting tribute which had been paid Theodore Roosevelt, in naming the splendidly equipped building after him.

The building itself is of the popular school type to be found in the Central States, and many artistic features have been included in the structure. Special attention has been given to the

heating and lighting systems, each of which is in strict accordance to the rules laid down by the state superintendent of public instruction.

The Junior high school occupies the entire second floor. A spacious assembly hall with a seating capacity for 287 desks is located centrally on this floor. The basement contains domestic science rooms, and manual training rooms, which are used by the Junior pupils. On this floor there is also a model five-room home. The Junior high school has been organized on the three-three plan, and a very experienced corps of teachers has been chosen to serve in the new building.

Visiting speakers were very high in their praise for the new structure which is both stable and artistic and several declared that Elkhart was a pioneer in Indiana in providing such facilities for Junior high school work. Throughout this semester various public gatherings, such as community sings, spelling matches, and Parent-Teachers' associations, have been held in the assembly hall.

It is the desire of the city school officials to make the new edifice a real community center, where patrons and those interested in the school or civic welfare may be free to assemble.

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CENTRAL B. B. TEAM

JUNIOR HIGH SCHOOL HAS A SUCCESSFUL SEASON

The Junior High School basketball team closed its season with a very creditable and encouraging record. The team, although lighter this year than formerly was fast and played very well in both offensive and defensive style.

Through the loyal support of the student body the team was able to take several trips and meet with some of the strongest Junior teams in this section, coming out generally with the big end of the score. A great amount of enthusiasm and interest toward athletics was aroused in the school and an athletic association was organized in December, 1920. Some of the treasury funds were devoted to buying new equipment and toward the payment of a debt. There still remains quite a sum with which to begin next year's work.

NAMES OF TEAMS

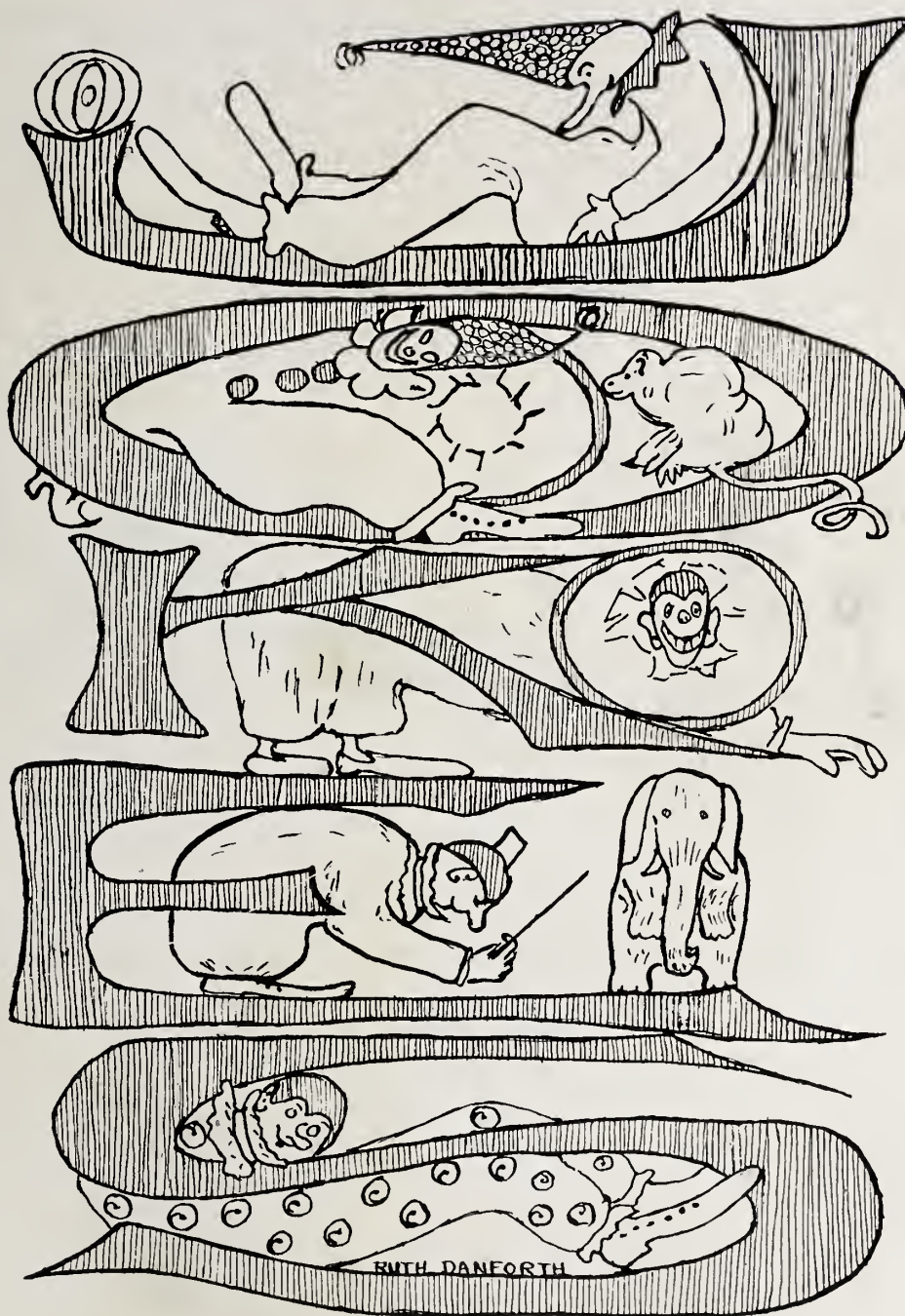
Troop 6 at gym—won by J. H. S., score 17-14.
Troop 8 at gym—won by Jr. H. S., score 51-6.
Laporte here—won by Laporte, score 17-22.
Laporte at Laporte—won by Laporte, score 10-12.
Goshen here—won by Jr. H. S., score 13-3.
Warsaw here—won by Jr. H. S., score 16-8.
Warsaw at Warsaw—won by Jr. H. S., score 26-17.
Niles at Niles—won by Jr. H. S., score 28-20.
Niles here—won by Jr. H. S., score 19-11.
South Bend Jr. Y., here—won by South Bend, score 31-21.

Michigan City Jr. Y. at South Bend—won by Michigan City, score 9-10.

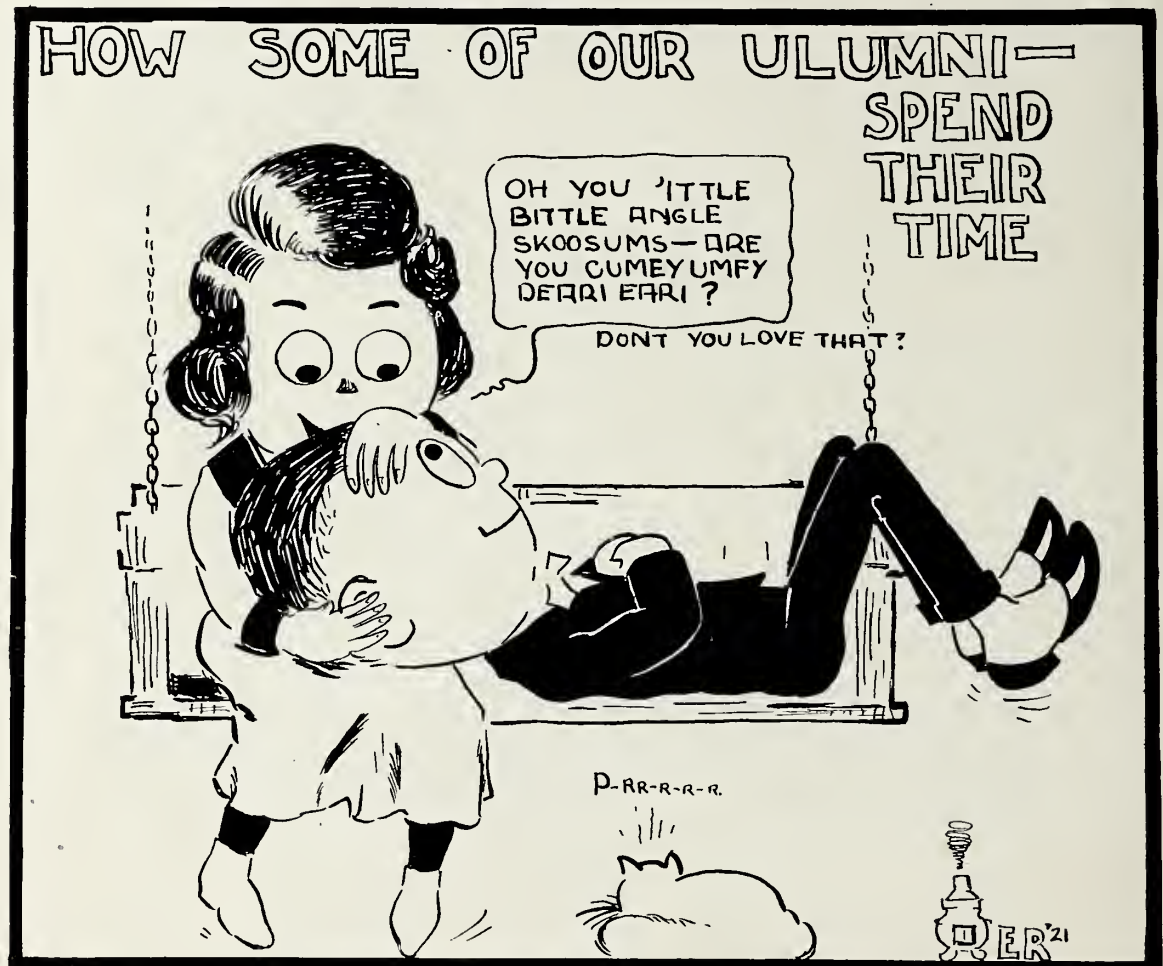
Michigan City here—Central 9; Michigan City, 7.

The team and their respective positions are: Mason, Evans, center; Harold, Neff, guard; Clarence Peterson, guard; Earl Buck, Capt., forward; John Morgan, forward; Lewis Shelly and Wayne Steimer, subs.

The boys on the second team should also receive a bit of praise for their spirit in practice and a determination to make every man fight for his place.



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An Unusual Apple Tree.

"How many apples were eaten by Adam and Eve?" We know that Eve 81 and Adam 812, total 893. But Adam 8142 please his wife, and Eve 81242 please Adam, total 89,384. Then again Eve 8142-40-fy herself and Adam 81242-40-fy himself, total 8,958,480.

Wanted—A cow giving milk, three tons of hay, a lot of chickens, and several stoves.

He told the shy maid his love,
The color left her cheeks;
But on the shoulder of his coat,
It showed for several weeks.

In the Quizz.

"Are we to write on both sides of the paper or how?"

"I'm writing all I know on the edge."

Co-ed—"What makes the tower of Pisa lean?"

Ed—"It was built during a famine."

—Record.

"You are the first I've ever kissed."

He swore and bowed his head.

The girl looked up and moved away,
"I want no amachoor," she said.

He reasons things out of his head.

Thinks in the concrete, so to speak.

—Jester.

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At the Operetta.

One—"Hasn't Reginald got a rich voice?"

Other—"Yes, it sounds so well off."

Page Marshall Foche.

Mr. LeMaster—"Suppose Napoleon had commanded the armies of France in the late war—what would he have done?"

Arlene—"I have no idea; I hardly know what I would have done myself."

Why are eggs like an umbrella?
They are never seen after Lent.

"Your Honor," said the district attorney, "your bull pup has chewed up the court Bible."

"Well, grumbled the judge, "let the witness kiss the dog. We can't adjourn court to get a new Bible." —Record.

"My father only weighed four pounds when he was born."

"Good heavens, did he live?"—Lampoon.

"Where have you been?"
"To the cemetery."
"Any one dead?"
"All of them."

Member of the staff—"Well, I was elected."

Mother—"Honestly?"

Member—"Well, what difference does that make?"

Teacher (in History class)—"Who was king of France at this time?"

Student—"Louis, the cross-eyed."

Teacher—"Why, Johnny, where did you learn that?"

Student—"Right here in the book, pointing to the name "Louis XI".

He threatened to throw me over the cliff, but it was only a bluff.

Maybe It Was a Stop-Watch.

Virginia Jarvis—"Did your watch stop when you dropped it on the floor last night?"

Harry Potter—"Sure, did you think it would go right through?"

A parlor—bench—the lights are on
A shadow at each end—
A minute more—the lights are gone—
Behold, the shadows blend.

In Commercial Law—"Who are the parties in insurance?"

Student—"The insurer and the undertaker."

Bill Hughes—"I hear you had a battle with Helen the other day."

John Lockton—"Yes, she sneered at my apartment so I knocked her flat."

Mr. Barnum (during examination)—
"Will some gentleman who isn't using his textbook be so kind as to let me have it for a few moments?"

Slitz—"Say, Gene, there are two fellows who are not fit to be on our team at all."

Gene—"That's so, who's the other?"

"May I hold your Palm, Olive?"
"Not on your Life Buoy."

"That's a good line you got," said the boy to the fisherman, as the latter was cursing his luck on losing a fish.

"That's a thunder of a note," said the organ as he hit low Z.

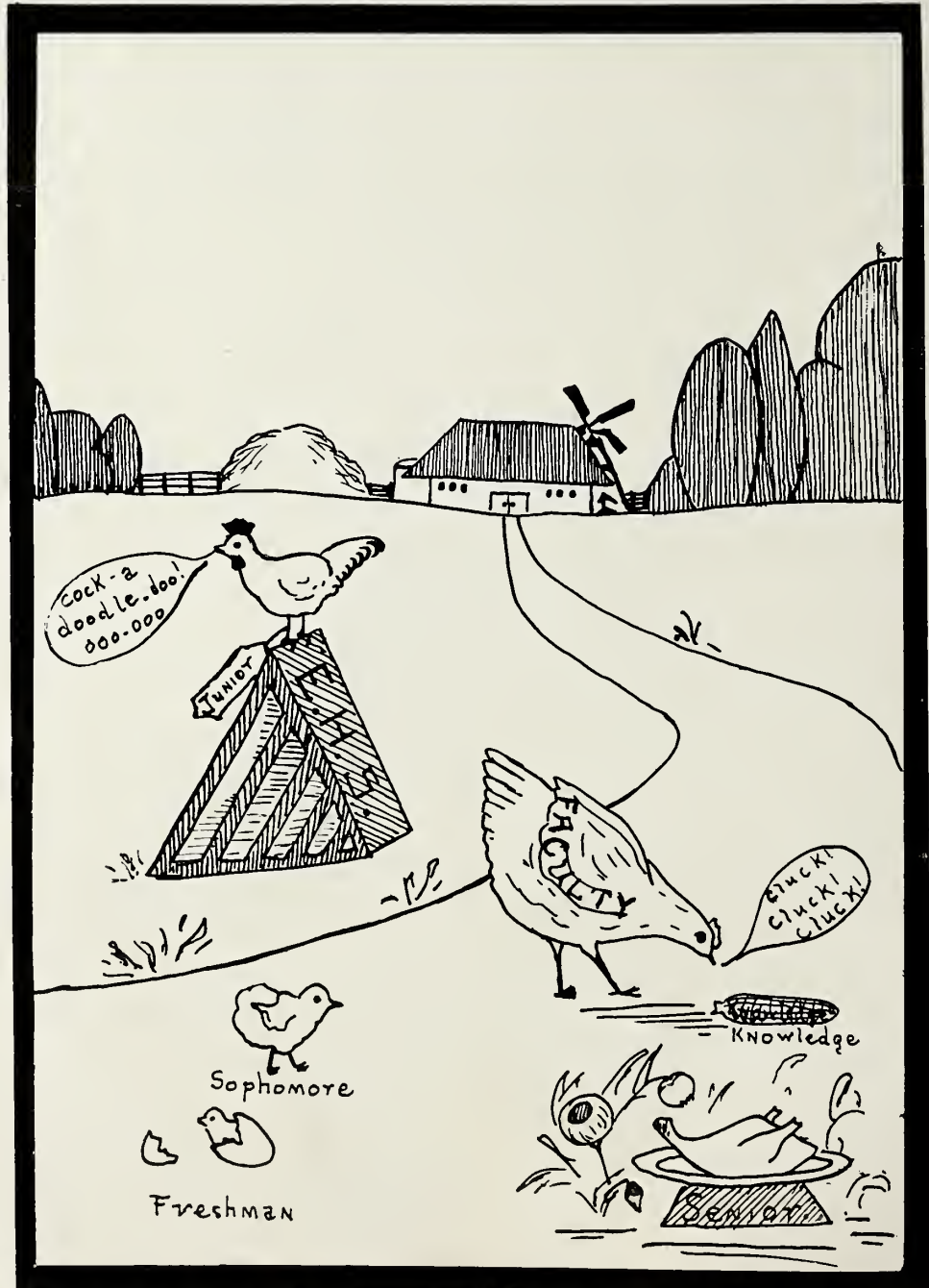
"How green everything is," said the freshman as he walked across the school yard.

"You never can tell," she said, "until I have told you."

"That's the time," said the salesman as he pulled out his watch.

"What's the use," said the criminal to the pawnbroker, as he examined an unfamiliar tool.

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Finn-Icky

"Who's that?"
 "Oh, that is our pole vaulter."
 "Does he talk English?"

Phrenologist—"You have a pronounced bump of knowledge."

Mac DeShone—"Yes, an encyclopedio fell on my head last night."

Him—"What do you want to do tonite, sweet thing?"

Sweet Thing—"Oh, let's go canoeing."

Him—"All right, I'll paddle you awhile, then you paddle me."

"Moonshine" worked wonders with men a long time before the Volstead law was ever thought of.

The School Girls' Ideal.

The inspiration of all her hope,
 The reason for her sighs;
 The cradle of her intense love—
 A love that never dies;
 The subject of all her fiery passions,
 The king of all her dreams;
 The one bright spot on life's horizon
 Upon which her lovelight beams;
 The blazing gem of bright romance,
 The idol of her land—
 The Apollo of the high school girl—
 The Arrow Collar Man.

"Fair one, I see here where a man marries a woman for money. You wouldn't marry me for money, would you?"

"Sure not! Why, no! I wouldn't marry you for all the money in the world."



CLASS PROPHECY OF JANUARY '21

(Continued From Page 28)

class, Joe Weaver. But you would never know him now. He only weighs two hundred and fifteen pounds and has grown a wonderful bushy beard. But I am glad to say that no one has captured Joe yet and he gave me a hint that not one would ever get him. All men have weak spots, so I fear for Joe yet.

Another person you must surely remember is Harriet Herrold. She has a fine position as head stenographer to the purchasing agent at Fields'. I stopped and talked with her a few minutes and she gave me to understand that the next time I came to see her I could call at her own home. All that I remember is that his first name is "Jim", but I know Harriet will pick out a good one because she has such good taste.

I was riding out the Lincoln Highway a few miles out of Chicago with my boss, when our steering knuckle broke and we ran in the ditch breaking the front wheel. We went to the nearest farmhouse and who do you think I ran into? Our old friend Wauford Pickerell, in the picture of health, and a smile covering his whole countenance. He seemed as surprised as we were. As luck would have it, they had a phone and we called to the garage man to come out in the morning to fix the car. We spent the evening looking over the pet stock and, believe me, Wauford surely does outclass his father when it comes to good apples.

Yesterday I was invited to the American School of Physical Culture and the first one to greet me was Bernice Farley. Bernice has been appointed head of the Faculty, having acquired the highest merits in the school. I questioned her if she intended to stay in this profession all her life. She did not give me a definite answer. She said lots of things can happen during the course of a few years.

I must close now, so will say good-bye and write soon.

William.

New York City,
March 10, 1928.

Dear Mr. Stephens:

I just returned from a visit to the high school in Michigan Square, the largest school in the city. You remember Mr. Larson, our class sponsor, don't you, "Billie"? Well, I found him there. He has charge of the manual training. He invited me to dinner with him and Mrs. Larson and their two sons, Junior and Adolph.

You no doubt read in the paper about the big fire on Wall Street. I was talking with our fire chief, who happens to be our old friend and classmate, Kenneth Boice, and he seems to think that the fire started from an explosion in the basement. It did not make any noise, though, so we are at a loss as to the start of the fire.

Just received a call and must leave immediately. I will finish when I return.

Four hours later:

Really, you know I begin to think that New York is a magnet for women in my profession. There are so many new young girls drawn to New York for this same work.

I met the new chief of police today while I was out. You couldn't guess in a decade who he is, so I am going to tell you—our old star basketball player, Russell Kistner. He says he enjoys throwing the club just as he used to shoot baskets. He is married and has three girls.

Isn't it queer what high positions most of our old classmates are holding. I think we had the best class that ever graduated from E. H. S.

I am going to a Women's Suffrage League lecture tonight. Emma Schlosser, president of the league, is going to be the main speaker. Why shouldn't I be interested in this lecture with such a prominent member of our class as the main speaker.

Duty again calls me, so I presume it is best to end this letter here.

Hoping to hear from you soon again,
as ever, Ella Marie.

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Chicago, Ill.,
March 15, 1928.

Dear Ella Marie:

I was so glad to receive your letter and I found it so interesting. Our friends seem to be stumbling in our path and it certainly does one good to see them progressing so well. I have dropped my former position and am now selling scales for my father.

I was down in State street drumming up trade which led me to a large retail grocery store. I did not stop to look at the name and whom should I meet but Jesse Priem. Jesse always gave me his intentions of going into the retail grocery business, but I never expected to see him in such a large store in such a short time. He is a great big man now and as healthy as one could wish to be. One thing I can say for Jesse, he is not married yet.

Jesse told me there was another old friend who would be glad to see me at the Tribune office. You certainly remember Herman Ort. When I came upon him he had his head buried in work; I was nearly afraid to disturb him. But you would never know him now. His upper lip is hidden behind one of these so-called "misplaced eyebrows", but he really looks stunning. Tells me has an awfully cute wife and invited me out to dinner next Tuesday.

I was down to the State and Luke theater and the picture was horrible. The comedy was the only thing I enjoyed and I'll tell you why. The main comedien was Edgar Shepard. You would have died laughing. Edgar took the part of a Toreador. Imagine it. He was in the "bull ring" performing for the supposed President of Mexico. Edgar is one of the most promising comedians of the day and I sure hope him success.

I am head-over-heels in work so will close now with good luck for your future success.

Bill.

New York City,
March 28, 1928.

Dear Bill:

I just returned from the Follies. The most surprising thing happened. Four of our former classmates are in it. Although

only three take an active part in the performing, they are all making big hits in New York.

Our class dancer, Dorothy Osborne, did the most daring act on her toes. She holds the world record of standing on her toes. And the most surprising of all it that Arlene Peterson is her maid. I called at the dressing room and had quite a chat with both of them.

You remember Kent Swayne's wonderful eyes? He, in company with Mark Monteith are the star vamps of the season. They are the best ever seen on Broadway.

I am taking a short trip to Washington tomorrow to be gone three days. Our case is no brighter in regard to the fire on Wall street. It may be months before we find any clue. Very queer circumstances surround the case.

Chief of Police Kistner called to get some information this morning but he left none the wiser than when he came.

When do you expect to be in New York again? I enjoyed your stay so immensely the other time. We might visit the Follies and you can see our class genii.

Just, Ella Marie.

Chicago, Illinois,
April 2, 1928.

Dear Ella Marie:

You must be having a great time going to the Follies and taking trips all the time. No such luck in store for me. I happen to have Sunday afternoons off, so get out once in awhile.

I went down to one of the large dancing schools to see the instructors' exhibition of classical dancing. What you know, I found Jesse Longley there. He is coming along fine and he will soon get his degree as a full-fledged instructor. He gave a very pleasing dance, entitled "The Cave Man's Paradise." Although, his costume was very light consisting of only a bearskin and leather moccasins and a large-size club. I really think he was the most clever of all.

Last night I had a date with Nellie Mollenhour. You surely remember her. She has a fine position now and the future certainly looks bright for her. But Nellie let out a secret. She told me, although she

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was up here apparently enjoying herself, she left her heart in Elkhart. But I don't see why some nice fellow hasn't captured Nellie yet. She has changed so much and grown to be such a beautiful girl now.

I stepped into a beauty parlor out on Sherman Road and ran directly into Doris Husted. Certainly strange things are happening. I never thought of finding her there but she is getting along nicely and is engaged to a nice young man over on East Road avenue.

It is now twelve o'clock and I can hardly keep my eyes open and the bed looks so inviting. Yours as ever,

Bill.

New York City,
April 7, 1928.

Dear Bill:

I just returned from the Art gallery. It was very interesting and especially so in one corner. You know they devote one corner of the museum to the cartoonist now. Mr. Wallace Stover holds the most prominent place among American cartoonists now. I shall never forget how poor Wallace toiled over our memory books when we graduated. He won his name first in dear old E. H. S. Wallace happened to be in the museum when I was there. He has been out in the country sketching farm scenes. He has the most variety. He was one month sketching around Elkhart. He stayed at a farm house and he says above all miracles ever performed was when Esther Mitchell was transformed into a farmer's wife. They live on a farm at Emmatown about eighteen miles from Goshen. Wallace says she is in ideal health and so is the little laddie also.

Our old friend, Palmyra Opfer, is also doing great. She is social secretary for Mrs. Irvin Palmer, formerly Miss Evelyn Alford. Irvin has won his wealth making school desks without screeching drawers for teachers. A very good thing for teachers, in my estimation.

I am called to Washington about every week now. I shall never regret my choosing this line of work. You come in contact with so many different kinds of people. It

is a shame that more people are not interested in their government. It's the same as it used to be working up school pep. I shall never forget those days. Those were the times of a life—how can I ever forget?

As ever,

Ella Marie.

Chicago, Illinois,
April 19, 1928.

Dear Ella Marie:

It certainly is good of you to write so often. I wish others would do the same. You mentioned something about a reunion. Just the thing. What do you say we plan for it now. Appoint a corresponding secretary and everything.

I didn't have much to do Thursday night so I looked over the paper for a good show. I saw that "Smiles and Wiles" was on at the Blackstone, so I made my way, and there I found our old friend Mildred Berger. She thinks there is no place like Chicago. Lucky she wasn't married, because I asked to take her home after the performance.

Mable Kantz heard I was in "Chi" and invited me over to the Kidzie Avenue school. She is teaching English and History and to see them all reciting their lesson brought back many memories. Mable has worked faithfully and hard and informed me that she was going to be promoted to the South Side High School by the beginning of the coming fall.

I just received a large order for small candy scales from a large confectionary store on State. Ethel Vernier gave me the order. She is managing the business for a big chain of stores. Ethel is slightly larger than when we last saw her. It is a secret; she weighs about two hundred now. Don't overwork now, with good wishes for your trip to Florida. As ever,

Bill.

New York City, April 25, 1928.

Dear Bill:

Did you ever hear the old saying, "True friendship like the ivy clings?" When you stop to think of all the friendships you make while in school and how you come

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upon them in life again, you realize that the old saying is true.

So I say, Bill, let's make it seem still truer and start planning for a reunion this spring of the dear old Class of January '21 of E. H. S. You know the old crowd will be going back to Elkhart sometime during the summer, so why not drop them all a line and suggest that they make plans to go, say in May. We really ought to have it before Mildred Bittinger gets married as she may be leaving for an extended wedding tour. You know E. H. S. has an auditorium now? Perhaps we could have it there.

I witnessed an automobile accident yesterday down on Tenth street—Ruth Snaveley Burke happened to be the driver. She was on her way to call for her husband at his office. I visited her in the hospital yesterday afternoon. She married a broker and is very happy. I suggested the reunion to her and she said, "great." She thinks those that are married should be allowed to bring their wives and husbands. I said, sure, as we wanted to know our old friends' mates. I am getting real eager over this reunion.

Ruth informed me that a girl that came into our class in our height of glory was her husband's clerk, Thelma Merkling.

I am going out to dinner tonight with an old friend of mine. I am not going to mention his name, Bill, as I hardly think it is necessary. We expect to attend the Follies afterward. I am quite interested in them since I have discovered that four of our former classmates are in them.

Just, Ella Marie.

The letters between our two friends during this time will not be published as they are not of particular interest to us.

Hotel de Gardina, Tampa, Florida,
June 29, 1928.

Dear Bill:

Imagine who is proprietor of this hotel? Ursa Walker is the lucky one. He is doing big business, he informs me. It is the largest hotel in Tampa. Jesse Priem is his head

chef, and some chef. His dishes are divine. I have never tasted better cooking in all my life. He likes it much better than the grocery business.

It surely was a shame we didn't find them in time for the reunion. They said they hoped to be on hand next summer. Ursa would like to have them all come to Florida and all come to his hotel. If they only could, but I suppose we can hardly expect that of them; is is so far.

E. H. S. has some auditorium now, eh? I knew they would get it some day. The students of E. H. S. now are truly lucky. That reunion is one good time always to be remembered. Everyone is getting along wonderfully in life. Perhaps some day some good fellow from our class may be president of the United States. It might be a girl for all that. Women are coming to the front nowadays.

The government is buying me an airplane. I have always longed for one but never felt the need for one until just now.

I wish you could visit me here in Tampa just as you used to in New York.

Always, Ella Marie.

Oh, Teacher!

It was early and for once all the students were on time (including Burdette Hummel).

An argument started which came to a climax when Dick Lockton said, "Shut up."

"Det" said, "You're the biggest dunce in school."

Miss Sutherland arriving, exclaimed: "People, people, don't forget I'm here."

He knew she would thank him not,

He cared not for her scorn;

He offered her his street car seat

To keep her off his corn.

She—"Can you drive with one hand?"

He (eagerly)—"You bet I can."

She (sweetly)—"Then won't you please pick my handkerchief up on the floor?"

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AN APPRECIATION

(Continued From Page 59)

years gone by, will furnish, even to the most skeptical mind, sufficient evidence that we as a school owe these men a debt—a huge debt of gratitude. But our debt is more than a debt of gratitude, for gratitude alone does not pay overhead expenses. We owe the business men of Elkhart our patronage and our loyal support.

Elkhart's students of today are Elkhart's citizens of tomorrow. Realizing this, Elkhart's merchants and manufacturers have wholeheartedly backed every effort of those student in striving to produce publications worthy of Elkhart's schools. In most cases the actual gain derived from the placing of advertisements in these publications has amounted to an unremunerative figure, although in some instances the value of Pennant advertising has been demonstrated with gratifying results. When, then, do the heads of the various concerns continue their publicity in the periodicals? Merely because in accordance with their progressive policies and their broader view of things; they foresee the results, not re-

sults bordering on the monetary and the material, but rather on the moral and the spiritual, not results in the form of personal or private acquisition but rather results ending toward community or public acquisition. Are not men of this character entitled to what small tribute we can and do gladly tender them?

The business men of the city are in a large measure responsible for the appearance of this book. Indeed, it is a large measure for the business men of the city, for approximately one-fourth of the total expenditure on this book. They have not only been responsible for this appearance but have made this appearance possible. Now, what shall we say in tribute to them? Words could not express the appreciation—but actions would!

So, if you are pleased with Elkhart High School's first annual and if you cherish it in the years to come, remember, that the large-hearted, generous, and kindly folk who have always fulfilled our petition and desires, will, in the same way and with the same good spirit, help those who are to follow us, and so, remembering, cherish also these in their memories.

—G. F. SWINEHART.

MOVIE OF A FRESHIE RECITING



COMMENCEMENT --- Get Ready

You young men who have earned your diplomas, and who now face the graduation exercises.

—A momentous event in your lives.

Consider your clothes—your appearance—the impression you make as your name is called and you step forward to stand before friends, and strangers—before critical eyes, to receive your diplomas.

The impression you make depends very much on your clothes. Other things count, of course, but remember, appearance speaks before the man, and Commencement Day is one day when you want your appearance to be right.

KUPPENHEIMER GOOD CLOTHES

endow your personality with smart reserve and good taste. They are the means to good appearance—they are good appearance.

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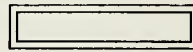
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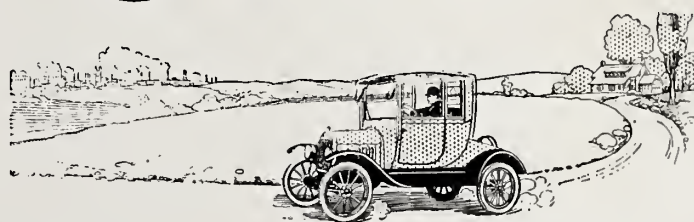
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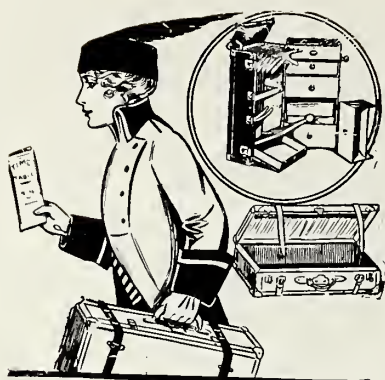


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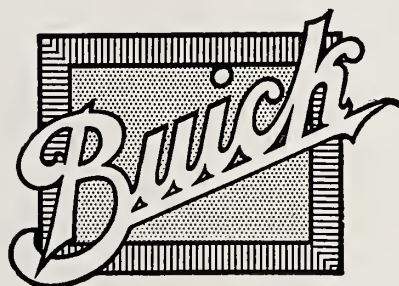
The girl who would be prettily attired while bathing in the old St. Joe or a nearby lake can fulfill her fondest dream of a chic, stylish suit by making her selection at Ziesels.

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Editor—"We can't accept this poem. It isn't verse at all; merely an escape of gas."

Eli Whitney—"Ah, I see; something wrong with the meter."

Wilson Lusher (in French class)—"Ah, je t'adore."

Charles Barger—"Shut it yourself, you're nearer than I am."

Professor—"The Belgians attempted to pass Caesar by a 'Ford'."

Bright Student—"Too bad, but Caesar had a Packard."

Pupil (reading)—"I saw Lily, a charming girl."

Teacher—"Well, what would you do?"

Pupil—"Make a dash after Lily."

Teacher—"Right."

"Something is preying on my mind."

"Leave it alone, it'll starve."

Seniors were born for great things,
Sophs were born for small;
But it is not recorded
Why Freshmen were born at all.

Joe Gildea—"Your eyes are like a certain star."

Art Kisner—"Which one?"

Joe—"Ben Turpin."

And All She'd Say Was Uum-Huh!

I do not speak a word of French
With all its sweet allure,
But I've a working knowledge
Of that charming word "L'Amour",
When other folks say "Scare Vous."

"Sampson ought to have made a good actor."

"Why is that?"

"The first time he appeared in public he brought down the house."

"Oh, mamma, this is the best ice cream that you ever made," exclaimed Little Jack.

"You are right, Jack, it is BETTER than any I ever made, but I didn't make this. I bought it from

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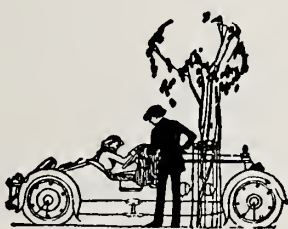
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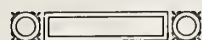


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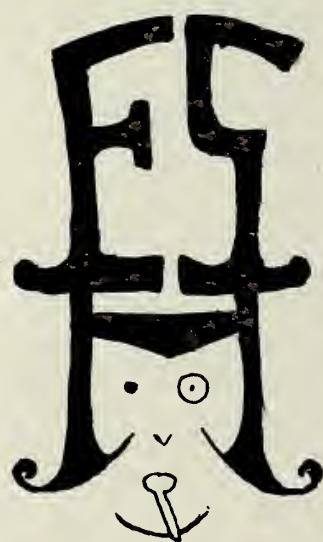
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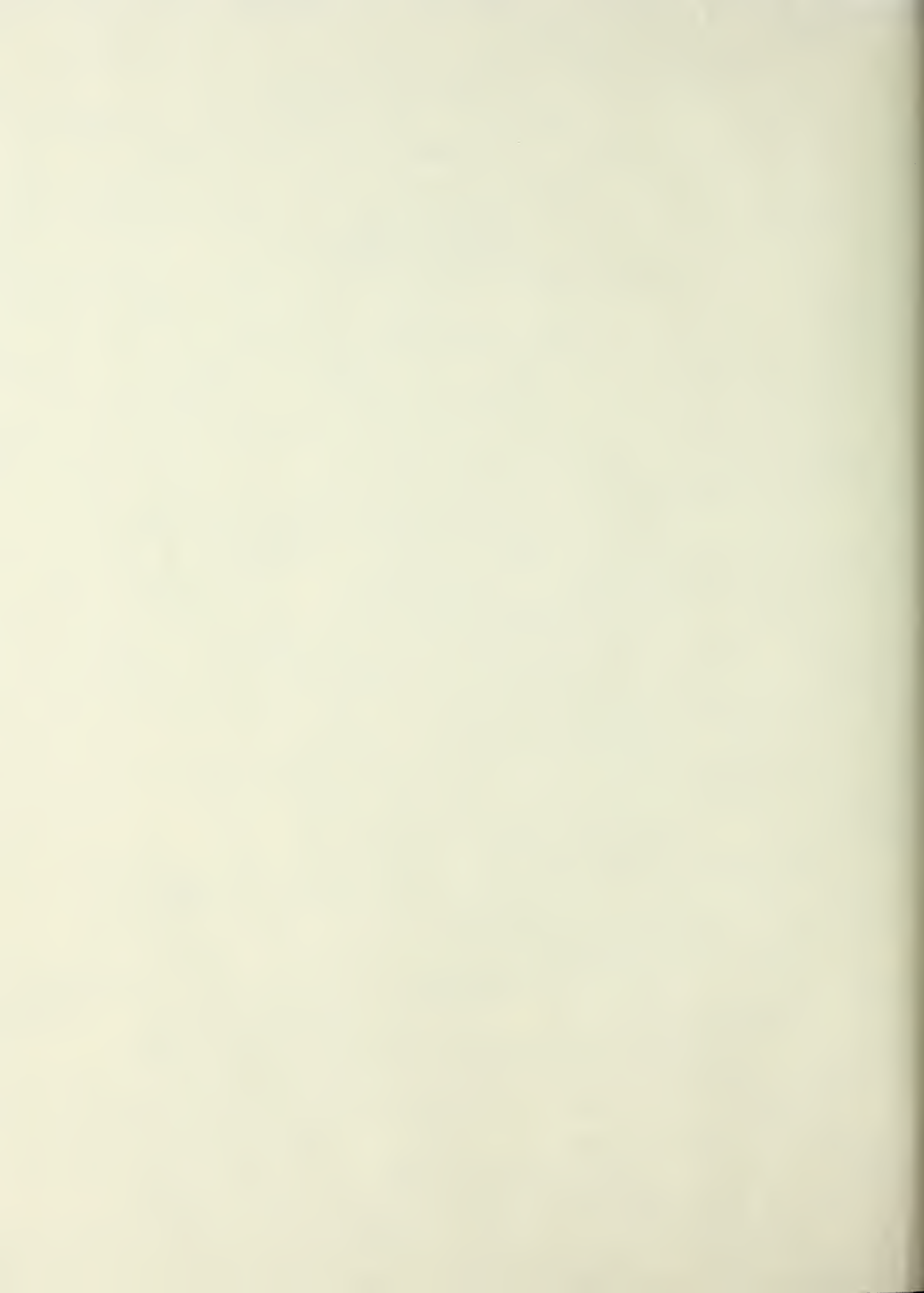
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